



National  
Gallery of  
Victoria

The Fashion World of  
**Jean Paul Gaultier**  
From the Sidewalk to the Catwalk

17 OCT 2014 – 8 FEB 2015

**NGV International**  
180 St Kilda Road  
Melbourne

This exhibition is organised by  
the Montreal Museum of Fine  
Arts in collaboration with Maison  
Jean Paul Gaultier.

Inspired by Jean Paul Gaultier: Fashion Design Task  
for Students

Click **HERE** for further information about the exhibition including overview, biography of Jean Paul Gaultier,  
key works and exhibition themes.



Jean Paul Gaultier at Jardin du Luxembourg, Paris, c.1957  
© Jean Paul Gaultier archives

## **INSPIRATION**

Jean Paul Gaultier grew up in Arcueil, a suburb of Paris. By the time he was a teenager, he had decided to become a couturier. He found inspiration all around him, from fashion magazines, television and film. And the flea markets, where he explored fabrics and fashion from different periods, also provided stimulus.

To realise his dream, Gaultier often sketched two collections a year – spring/summer and autumn/winter – then sent these sketches to prestigious fashion houses including Saint Laurent and Dior. While still at school, Pierre Cardin employed Gaultier to work at his atelier. Gaultier used this experience to launch his career. Now it's your turn.

## **FASHION ASSIGNMENT**

Imagine you are a couturier working in Paris. Inspired by Gaultier's inventive fashion sense, design a mini-collection for your upcoming haute couture parade. Remember, haute couture signifies originality and innovation; you have the ultimate creative opportunity to push the boundaries of fashion. It's time to start gathering your ideas.

## **DISCOVER**

Fashion designers, like story tellers, communicate their vision through a theme or a fashion story. For inspiration, visit *The Fashion World of Jean Paul Gaultier* at the NGV and discover key themes and stories in Jean Paul Gaultier's works, and the influences and obsessions that have informed these.

## **GATHER YOUR IDEAS**

To help assemble your ideas and concepts, construct an inspiration board – either the traditional way or experiment with a web or digital board, for example Pinterest or Tumblr. In homage to Gaultier, take inspiration from your favourite movie, television program, music or artist. Include visual references that you find stimulating: images, fabric samples, trimmings, decorative techniques, colour schemes, prints and patterns.



Jean Paul Gaultier with his maternal grandmother, Marie c.1958  
© Jean Paul Gaultier archives

## DESIGN

Now it's time to transform your ideas into designs. When drawing a fashion model, consider creating a croquis. A fashion croquis is a drawing of a model's pose that you can sketch and collage over with your fashion ideas. To create your own croquis, draw models' poses from vintage patterns, fashion magazines or photographs.

Things to consider:

- Which season are you designing: spring/summer or autumn/winter?
- Who is your audience? Male, female or maybe unisex? Gaultier likes breaking conventions, such as gender stereotypes.
- How many fashion styles will be included in your collection? You may include a selection of daywear, evening wear, leisurewear, sportswear and/or bridal.

Don't forget to accessorise. Hair, make-up and accessories are important elements to realising your artistic vision.

**SHARE** your designs on our online gallery <https://www.flickr.com/groups/2790683@N22/>

For submission details and guidelines  
[ngv.vic.gov.au/](http://ngv.vic.gov.au/)