



National
Gallery of
Victoria

The Fashion World of
Jean Paul Gaultier
From the Sidewalk to the Catwalk

17 OCT 2014 – 8 FEB 2015

NGV International
180 St Kilda Road
Melbourne

This exhibition is organised by
the Montreal Museum of Fine
Arts in collaboration with Maison
Jean Paul Gaultier.

VCE ART: Focus Questions and Activities

This exhibition is a valuable resource to prepare and inspire students of VCE Art for 2015.

Click **HERE** for further information about the exhibition including overview, biography of Jean Paul Gaultier, key works and exhibition themes.



Alix Malka
 Andreja Pejić in *The Boy Can't Help It*, 7 *Hollywood* magazine, Fantasy Edition 2013 (detail)
Incroyable ensemble, *Confessions of a Child of the Century* collection, Jean Paul Gaultier haute couture autumn–winter 2012–2013
 black leather mini-tailcoat, black tattoo décoré pleated velvet jacquard dress

William Baker
 Kylie Minogue – *X Tour 2009* for *Numéro* magazine
Médée gown, *The Surrealists* collection, Jean Paul Gaultier haute couture autumn–winter 2006–2007
 amethyst muslin and organza anatomical dress with rib-cage effect
 © William Baker

Pre Visit

Before visiting *The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk*, research and discuss the following questions.

- What does 'haute couture' mean? Briefly describe the history and development of haute couture.
- In the context of the fashion industry and haute couture, where did the term fashion house originate?
- How does haute couture differ from prêt-à-porter?

In France, haute couture is protected by law and regulated by the *Chambre Syndicale de la Couture Parisienne*. The trade association regulates the industry, protects its artistic integrity and arranges promotional activities for its members. To be eligible for membership and the right to use the term haute couture, fashion houses must comply with specific requirements regarding how garments are made, presented and sold.

Identify and list three key guidelines that a fashion house must follow to gain membership.

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Atelier is the French word for studio or workshop. Explore the various departments and roles of people working within Jean Paul Gaultier's atelier. Identify and describe three roles.

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Post Visit

INSPIRED BY JEAN PAUL GAULTIER

In homage to Gaultier, take inspiration from your favourite movie, television program, music or artist. Create a web or digital inspiration board to record your selection; include a list of thoughts, ideas and concepts from the exhibition to draw upon throughout the year.

How might Gaultier's inventive approach to design and practice be applied to your own art making practice?