

NGV FOUNDATION

ANNUAL REPORT 2015-16



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'IN ITS CHEEKY, NO NONSENSE, CARTOON STYLE, JOSH MUIR'S *STILL HERE* PROCLAIMS THE RESILIENCE AND UNITY OF VICTORIAN ABORIGINAL PEOPLE.'

JUDITH RYAN, SENIOR CURATOR, INDIGENOUS ART



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MISSION STATEMENT

The NGV Foundation exists to attract and encourage donations, gifts, bequests and endowments, and to honour these acts of benefaction. It also encourages gifts of works of art which are eligible to attract a tax deduction for their market value under the Federal Government's Cultural Gifts Program. The NGV Foundation Board is a Committee of the Council of Trustees of the National Gallery of Victoria. The Foundation Charter specifies the following:

- Up to twenty representatives of Foundation members appointed by the Council following consultation with the Chair of the Foundation
- The President of the Council or their nominee
- A person nominated by the President of the Council
- The Director of the National Gallery of Victoria, ex officio
- A person nominated by the Director of the National Gallery of Victoria, ex officio
- The Head of NGV Fundraising, ex officio

NGV FOUNDATION GIFT RECOGNITION

Donations to the NGV Foundation are recognised at different levels of membership based on cumulative gifts of cash, pledges, bequests, works of art or notified bequests (recognised at half of the estimated value).

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**‘AS THE LARGEST ACQUISITION
OF FRENCH HAUTE COUTURE
IN THE NGV’S HISTORY, THIS
DONATION TRANSFORMS THE
NGV’S FASHION AND TEXTILES
COLLECTION RIVALLING THAT
OF LEADING INSTITUTIONS
WORLDWIDE.’**

TONY ELLWOOD, DIRECTOR, NATIONAL GALLERY OF VICTORIA

CHAIR'S MESSAGE

The National Gallery of Victoria achieved outstanding results during the 2015/16 financial year. The Gallery recorded its highest ever attendance figures, with more than 2.6 million visitors attracted throughout the year. This remarkable result represented an increase of fifteen per cent on last year's attendance, and is seventy-one per cent higher than figures from five years ago.

The 399,000 people who saw the *Andy Warhol | Ai Weiwei* exhibition last summer played an important part in achieving this record-breaking attendance, as did the 300,000 children and 98,000 school students who accessed NGV programs and exhibitions during the period.

In addition to these attendance achievements, the NGV Foundation successfully raised almost \$13 million in donations and gifted works of art in 2015/16. This outstanding outcome is a testament to the large number of donors who have given their support to the NGV, enabling the Gallery to be ambitious in its programming, to encourage participation from a broad community and to reflect an ever-changing world through the NGV Collection.

I would like to extend my thanks to the NGV Foundation Board members Sir Andrew Grimwade CBE (Emeritus Board Member), Hugh Morgan AC (President), Bill Bowness, Krystyna Campbell-Pretty, Nicole Chow, Philip Cornish, Katie Dewhurst, Peter Edwards, Paula Fox AO, Morry Fraid, John Higgins, Joanna Horgan, Craig Kimberley OAM, Sarah Morgan, Geoff Raby and Michael Tong, and in particular the President of the NGV Council of Trustees Janet Whiting AM, for their advocacy of the NGV and ongoing benefaction.

I also wish to recognise the dedicated service of Kee Wong who concluded his term in April 2016, and acknowledge the extraordinary commitment of former President of the NGV Council of Trustees and Former Chair of the Foundation Board, Bruce Parncutt AO, for his leadership and generosity.

Director Tony Ellwood, the Executive Management team and staff of the NGV have devised and implemented an exceptional program of exhibitions, events and strategic NGV Collection development initiatives throughout this period and I congratulate them on these strong outcomes.

Finally, I thank the donors for their generous support through the NGV Foundation. This report outlines the many achievements we have made together, and I am delighted to share our success with you.

Leigh Clifford AO
Chair

(previous)
Display of items from the French haute couture collection, purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015.

(opposite)
Albert Tucker
Australian 1914–99
John Batman meets Eliza Callaghan 1971
synthetic polymer paint on composition board
137.0 x 183.0 cm
Gift of Morry Fraid through the Australian Government's Cultural Gifts Program, 2016 (2016.243)
© Courtesy of Barbara Tucker and Sotheby's Australia



DIRECTOR'S MESSAGE

The success achieved by the National Gallery of Victoria in the 2015/16 financial year was due in no small part to the exceptional level of support we received from the philanthropic community. Through this support, the Gallery was able to strategically develop the NGV Collection; facilitate the delivery of engaging programs for visitors of all ages; and present innovative and engaging exhibitions for our diverse audiences. We are extremely grateful to everyone who provided this crucial support, and we share our achievements and success with you.

ART ACQUISITIONS

The development of the NGV Collection, across all curatorial departments, remains a fundraising priority and was generously assisted by numerous donors. Foundation Board member Krystyna Campbell-Pretty gave an incredible donation, in memory of Harold Campbell-Pretty, to fund the acquisition of 130 pieces of French haute couture and other important fashion works. Alongside the collection is a highly prized research archive, including magazines, rarely seen fashion photography, original designs and couture house workbooks. This remarkable gift has transformed the NGV's collection of international fashion and textiles.

Trustee and Foundation Board Chair Leigh Clifford AO, Sue Clifford and their family provided generous support towards the acquisition of *Dancer looking at the sole of her right foot (second study)*, c. 1900–10, cast 1919–37 or later, by Edgar Degas. A sculpture by Degas has longed been desired for the NGV Collection, which makes this a significant acquisition. The sculpture featured in the 2016 Melbourne Winter Masterpieces exhibition *Degas: A New Vision* before being displayed permanently in the Impressionist and Post-Impressionist galleries.

These examples of benefaction accompany significant support given by many donors during the period, including George Kline's contribution towards Australian art; Prof. Barbara van Ernst AM's support of contemporary Australian ceramics; John and Cecily Adams, Peter and Ivanka Canet, Natasha Davies, Sue Harlow and Merv Keehn and Gordon Moffatt AM who supported decorative arts; the Bertocchi family, Bulgari, Stuart Leslie Foundation and Carla Zampatti AC who supported acquisitions of fashion and textiles; Judith and Leon Gorr, Prof. John Hay AC and Barbara Hay and Nordia Foundation who enabled important Australian Indigenous art acquisitions; Margaret Stones AM MBE, Leon and Sandra Velik and Chris and Cheryl Thomas's contributions towards prints and drawings; Rose Downer and John Downer AM, Alan and Mavourneen Cowen, Neville and Diana Bertalli, Peter and Anne Greenham, Neil and June Jens and Carol Sisson who provided support towards international art; and S. Baillieu Myer AC and Sarah Myer's support of Japanese art. We also gratefully acknowledge the remarkable contribution that the Loti and Victor Smorgon Fund has played in enabling transformative gifts for the NGV Collection, including pivotal works for the Federation Court Commission series.

We are extremely grateful to those who donated to the 2015 Annual Appeal to acquire Howard Arkley's striking work *Actual fractal*, 1994. This outstanding painting from the artist's *Pointillist suburb* series was made possible with the support of the Fox Family Foundation, Rob Gould, Carol Sisson, Peter and Anne Greenham, the Peggy and Leslie Cranbourne Foundation, Richard and Rosemary Raw as well as many generous donors to the campaign appeal. The 2016 Annual Appeal to secure *Venus*, 1782, by François Marie Poncet, the first full-length Neoclassical sculpture to enter the NGV Collection, has already received a wonderful response and we look forward to reporting on its success in the 2016/17 report.

We also acknowledge the leadership support of donors who gave during the period to the inaugural NGV Triennial, commencing in summer 2017, including the Fox Family Foundation, Parncutt Family Foundation, Michael and Emily Tong, Orloff Family Foundation, Craig Kimberley OAM and Connie Kimberley, Len and Elana Warson, Karen McLeod Adair and Anthony Adair, Michael Schwarz and David Clouston, Esther Frenkiel OAM and David Frenkiel, Vicki Vidor OAM and Peter Avery, Cameron Oxley and Bronwyn Ross, ARB Foundation, the inaugural Venice Biennale and Art Basel tour group and those donors who wish to remain anonymous.



Edgar Degas
 French 1834–1917
Dancer looking at the sole of her right foot (Second study)
 c. 1900–10, cast 1919–37
 bronze
 47.3 x 24.3 x 20.8 cm
 Purchased with funds donated by Leigh Clifford AO,
 Sue Clifford and family, 2016



GIFTED WORKS OF ART

The NGV Collection grew substantially through a number of important gifted works of art. These included a remarkable painting by Albert Tucker from Foundation Board member Morry Fraid, entitled *John Batman meets Eliza Callaghan*, 1971, which will strengthen our representation of this great Australian artist. Geoffrey Hassall OAM gifted an outstanding collection of fourteen collaborative paintings from Tjala Arts for the Indigenous Art collection, and the Australian Art collection was the beneficiary of a group of paintings by Tony Tuckson gifted by his late wife Margaret Tuckson.

We are grateful for other exceptional gifts from Yvonne Audette, William Peter Kerr and Inars Uldis Lacis, Peter Lindbergh, Rudy and Sylvia Cherny, Jamie North, Rob and Carole Andrew, Marc Besen AC and Eva Besen AO, Matisse Mitelman, Ken Fehily, Olga Kononchuk, Inge King AM, Frederick Davidson AM and Mary Davidson, Rob Gould, Marilyn Leonie Kino, Jason Yeap OAM and Lyn Williams AM, among other generous donors.

EXHIBITIONS AND PROGRAMS

Philanthropic support towards exhibitions provided crucial encouragement to explore new and ambitious directions for our programming. Throughout the period we were delighted to receive support from the Bamford Family Foundation for *The Horse*; Cicely and Colin Rigg Bequest for the *Rigg Design Prize 2015*; Bruce Parncutt AO and Robin Campbell through Lion Capital, John Higgins and Jodie Maunder and Vivien and Graham Knowles towards *Andy Warhol | Ai Weiwei*; Tim Fairfax AC and Gina Fairfax towards the summer kids exhibition *Studio Cats: Andy Warhol | Ai Weiwei for Kids*; Trust Company Australia Foundation managed by Perpetual and the Copyright Agency for the 2016 Melbourne Art Book Fair; Catalyst: Ministry for the Arts for *Subodh Gupta: Everyday Divine*, the Bonnici Family donated funds towards the forthcoming *David Hockney: Current* exhibition, as did Wai Tang and Kee Wong for the forthcoming *Viktor&Rolf: Fashion Artists* exhibition.

We recognise the impact that support has had on the delivery of public programs for a broad range of participants. The NGV Kids and Teens program continues to see strong visitation from young audiences thanks to the support of the Truby and Florence Williams Charitable Trust, the Dewhurst Family and the Ullmer Family Foundation, combined with the ongoing generosity of Krystyna Campbell-Pretty and the Campbell-Pretty family towards the instrumental Schools Access Program. We thank The Hugh D. T. Williamson Foundation for supporting the creation of the Contemporary Design and Architecture department and remain grateful to the Ian Potter Foundation and Susan Morgan for their continued support of the NGV Conservation department, in particular, their support of the professional development of staff in this vital field.

The multi-year NGV garden redevelopment and associated initiatives were kindly supported by Loris Orthwein and the Spotlight Foundation; a grant from the FIL Foundation supported the implementation of important financial reporting software; and the Digitisation project received key contributions from Carol Grigor through Metal Manufactures Limited, Joe White Bequest, the Vizard Foundation, the Bowness Family and Gordon Darling Foundation to continue progressing this important access initiative.

Germany, Silesia

Christian Gottfried Schneider decorator (German 1710–73)

Frederick, King of Prussia, goblet c. 1740

glass (engraved, gilt)

20.2 x 9.7 x 9.9 cm

Gift of anonymous donors in memory of Rudy and Sylvia Cherny through the Australian Government's Cultural Gifts Program, 2016 (2016.177)

BEQUESTS

The NGV was also beneficiary of a number of significant bequests. We respectfully acknowledge Suzanne Dawbarn, Ruth Valerie Edwards, Dorothy Elford, Ruth Margaret Francis Houghton, Will Kimpton and David Richards whose legacy will have a lasting impact.

The Alfred Felton Bequest continued to have a profound impact on the NGV Collection, with remarkable gifts to the seventeenth-century European Decorative Arts collection in addition to the highly engaging *Grandfather clock*, 2014, by contemporary designer Maarten Baas, which proved popular with visitors at NGV International. I sincerely thank Chair Sir Andrew Grimwade CBE and members of the Felton Bequests' Committee for their ongoing support of the NGV.

THANK YOU

2015/16 was a very successful year for the NGV Women's Association, which continued its outstanding fundraising efforts for the Gallery, including the return of the well-attended Best of the Best event which raised vital funds towards art acquisition. I congratulate and thank President Caroline Daniell and all NGV Women's Association members for their steadfast commitment to the Gallery.

I wish to acknowledge the contribution of the NGV Foundation Board, and its Chair Leigh Clifford AO, who as a group provide crucial support, guidance and encouragement towards our fundraising initiatives. We remain extremely thankful for the Board's involvement and advocacy which is fundamental to our ambitious plans. I also acknowledge the important work of the Gallery's fundraising department, led by Head of Fundraising Misha Agzarian and Head of Bequests Anna Kopinski.

Philanthropic support is the backbone of our organisation and without donors such as you we simply cannot deliver exciting new work for the benefit of the community. I hope you have enjoyed being part of the NGV this year, and I look forward to sharing our achievements with you.

Tony Ellwood

Director

Andy Warhol

American 1928–87

The star 1981

from the *Myths* portfolio

colour screenprint and diamond dust

96.8 × 96.5 cm

artist's proof 9/30

Gift of William Peter Kerr and Inars Uldis Lacies, 2015

(2015.427)

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ANNUAL GIVING



The NGV is very grateful for the support of its donors who give annually. This is a vital area of the Gallery's philanthropic activities and provides ongoing funds to acquire important works of art across collection areas. As a result of annual giving support, the NGV has been able to expand its collection of Asian art, prints and drawings, fashion and textiles, contemporary art, Indigenous art, decorative arts, contemporary design and architecture, in addition to general collection priorities. Together with like-minded supporters, our annual donors are engaged through an exciting program of curatorial tours, previews, and special events.

Our Supporters of Fashion and Textiles had the opportunity to meet Viktor Horsting and Rolf Snoeren from Viktor&Rolf, and Thierry-Maxime Loriot, curator of *Viktor&Rolf: Fashion Artists*, over morning tea to hear about the plans for this exhibition. The collective effort of this group enabled the acquisition of two colourful works by Romance Was Born – a multi-coloured, feathered pant suit, and a limited edition hand-painted silk dress.

Supporters of Fashion and Textiles enjoying morning tea with Viktor Horsting and Rolf Snoeren of Viktor&Rolf in March 2016.

In 2015/16 our Supporters of Indigenous Art came together at the annual Indigenous art dinner to raise funds for the acquisition of key works and enjoy a performance by Indigenous hip hop act, Yung Warriors. This group also met with benefactors, the Hon. David Angel QC and Anita Angel, who together with Senior Curator of Indigenous Art, Judith Ryan, led a tour of *Artist's Hand: Collectors' Eye: The Angel Gift*.

We are extremely thankful for the efforts of our Supporters of Prints and Drawings who through their collective giving, provided the necessary funds to acquire Alexander Schramm's *South Australian Natives on the tramp*, 1854 and *South Australian Natives encampment*, 1854. These two prints, with their naturalistic approach are significant additions in the NGV's aim to expand its holdings of early colonial Australian art.



Our Supporters of Decorative Arts enjoyed an exclusive viewing of the collection show *Eighteenth-Century Porcelain Sculpture* and heard from Curator of Decorative Arts, Dr Matthew Martin. Through the support of this group the NGV was able to acquire a pair of candlesticks and a pair of vases from the Vienna Secession period.

Our NGV Patrons provide support for the purchase of artworks across all collection areas. In 2015/16 support from our Patrons enabled the acquisition of two large screen prints by British artist, Julian Opie. Opie is an artist under-represented in Australian collections, despite his recognised importance overseas, and we greatly appreciate our Patrons for making this opportunity possible.

Supporters of Asian Art and Decorative Arts hearing from Curator of Asian Art, Carol Cains, at *Blue: Alchemy of a Colour*.

Traversing a number of collection areas, our Supporters of Asian Art were invited on a curator-led tour through *Blue: Alchemy of a Colour*. This exhibition explored the wide-ranging cultural meanings associated with the colour blue, often reflected in religious and ceremonial works from the region. Supporters also attended the annual Lunar New Year dinner and the official opening of *Bamboo: Tradition in Contemporary Form*.

The Enclave 2012 is a moving work by Richard Mosse and our Supporters of Contemporary Art met the artist himself in 2015 at a special viewing of recent contemporary art acquisitions. This group were also taken on a Gallery-wide exploration of contemporary art exhibitions which included *Art of the Pacific*, and Subodh Gupta's *Everyday Divine*. On a CBD walking tour, our Supporters visited a number of studios and galleries including Westspace, Murray White Room and Anna Schwartz Gallery.

2016 NGV FOUNDATION ANNUAL DINNER

Taking place on Tuesday 21 June the NGV Foundation Annual Dinner welcomed 198 guests, who were treated to the first official preview of *Degas: A New Vision* and an overview by exhibition curator, Henri Loyrette. Guests also enjoyed a performance by artists of The Australian Ballet and Orchestra Victoria. The fundraising focus for the evening was Francois Marie Poncet's *Venus* 1782 which was presented alongside a selection of other acquisitive works. The NGV gratefully acknowledges the following guests who attended and supported this important NGV event.

* Indicates table captain

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The Hon. Jacinta Allan MP
Mr Sébastien Allard
Mr Thomas Allen
Mrs Anita Angel
The Hon. David Angel QC
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Nick Cave

American born 1959
Soundsuit 2015
 from the Soundsuit series 1992–
 fibreglass, cotton, shell, glass, metal
 230.0 x 122.5 x 76.5 cm
 Purchased with funds donated by the Fox Family
 Foundation and the NGV Foundation, 2016 (2016.89)
 © Nick Cave

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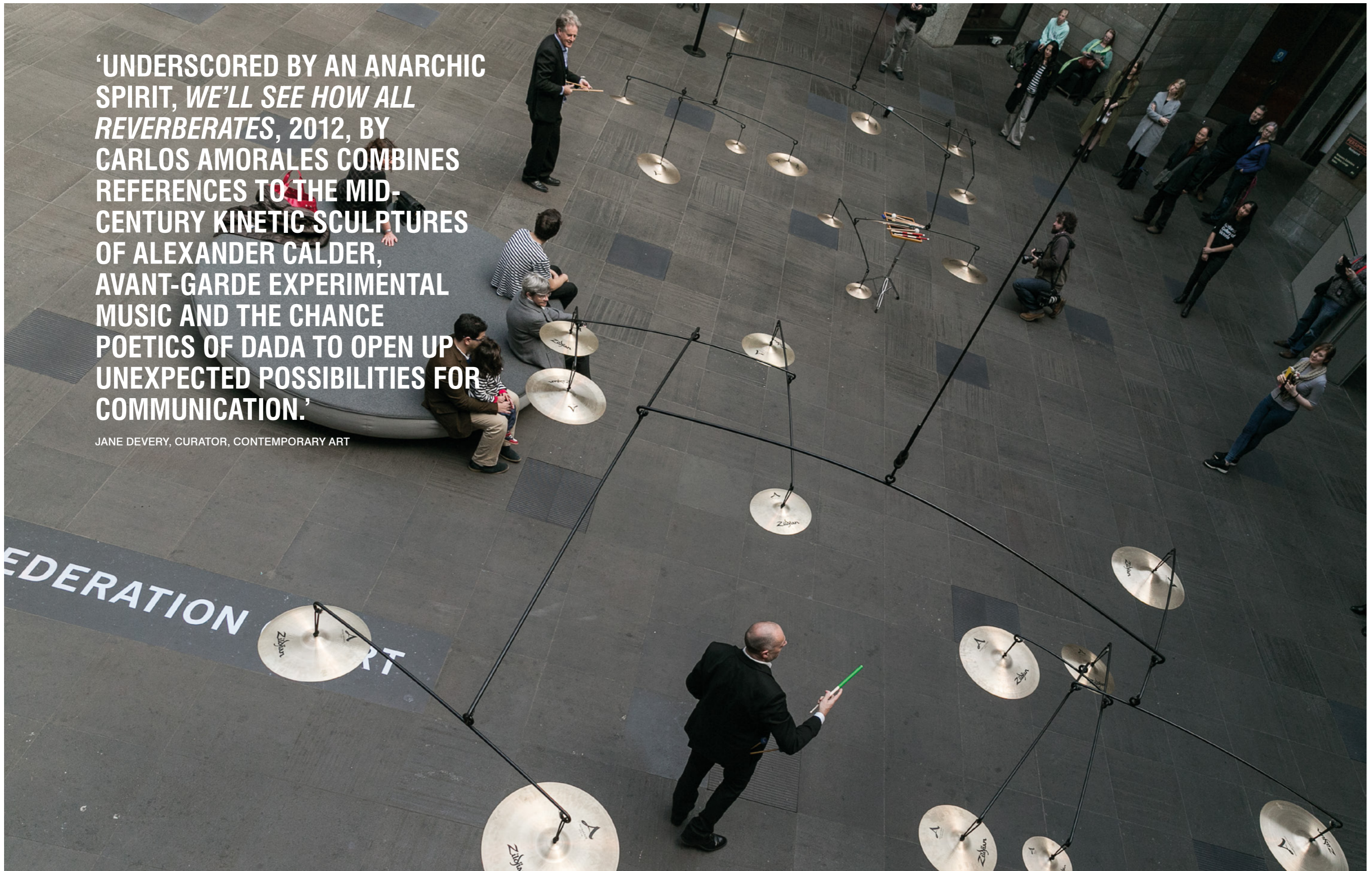


Saeki Shunkō
Japanese 1909–42
Tea and coffee salon, Sabō 1939
ink and colour pigment on paper, lacquer
186.0 x 180.5 cm
Purchased with funds donated by Alan and Mavourneen
Cowen, The Myer Foundation and the NGV Supporters of
Asian Art, 2015 (2015.496)

'UNDERScoreD BY AN ANARCHIC SPIRIT, WE'LL SEE HOW ALL REVERBERATES, 2012, BY CARLOS AMORALES COMBINES REFERENCES TO THE MID-CENTURY KINETIC SCULPTURES OF ALEXANDER CALDER, AVANT-GARDE EXPERIMENTAL MUSIC AND THE CHANCE POETICS OF DADA TO OPEN UP UNEXPECTED POSSIBILITIES FOR COMMUNICATION.'

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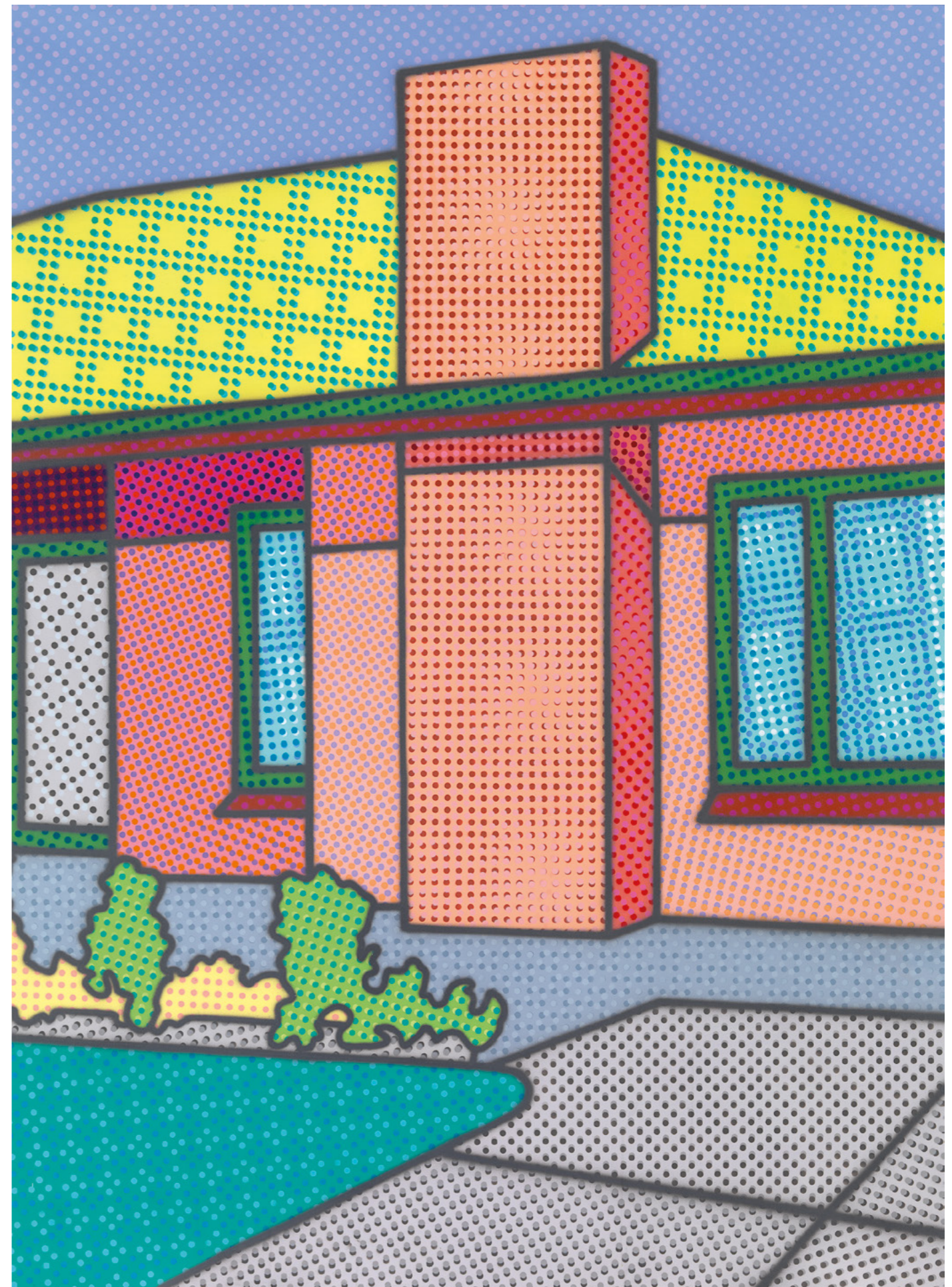
(previous page)
Carlos Amorales
 Mexican born 1970
We'll see how all reverberates 2012 (installation)
 copper, epoxy paint on steel, rope
 275.1 x 1131.0 x 1194.0 cm (variable)
 Loti & Victor Smorgon Fund, 2015 (2015.386 a-c)
 © courtesy of the artist and Kurimanzutto, Mexico City

(above)
John Olsen
 Australian 1928–
 Madrid 1986
 oil on canvas
 167.7 x 213.5 cm
 Gift of Christine George through the Australian Government's
 Cultural Gifts Program, 2016 (2016.264)
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(previous page)
Howard Arkley
 Australian 1951–99
Actual fractal 1994
 from the Pointillist suburb series 1994
 synthetic polymer paint on canvas
 202.7 x 152.2 cm
 Purchased with the assistance of the Fox Family Foundation,
 Robert Gould, Carol Sisson, Peter and Anne Greenham,
 the Peggy and Leslie Cranbourne Foundation, Richard
 and Rosemary Raw and donors to the Arkley Appeal, 2015
 (2015.381)
 © The Estate of Howard Arkley, Licensed by Kalli Rolfe
 Contemporary Art

(above)
Pablo Picasso designer (Spanish 1881–1973)
Madoura Pottery manufacturer (French 1938–2007)
Faun's head, round/square plate 1955
 earthenware
 edition of 150
 2.5 x 25.3 x 25.6 cm
 Purchased NGV Foundation with the assistance of John and
 Cecily Adams, 2015 (2015.418)
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G. F. Watts
 English 1817–1904
The Ulster coat c. 1874
 oil on canvas
 71.2 × 30.5 cm
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Mrs Ariane Barker
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Ms Louise Green
Ms Joanne Gunnersen
Mrs Marianne Perrott Hay
Mrs Sophie Holloway
Mrs Jacky Hupert
Mrs Diana Kahn
Mrs Barbara Kane
Mrs Mem Kirby OAM
Mrs Georgie Lynch
Mrs Margie Marks
Mrs Barbara Mayes
Mrs Maggie Nanut
Mrs Lynne Olsson
Mrs Marylou Orloff
Mrs Julie Reid
Mrs Adelaide Scarborough
Mrs Myra Scott
Mrs Sandra Shmith
Mrs Elizabeth Simpson
Mrs Maria Smith
Mrs Anne Stoney
Mrs Katherine Strover
Mrs Judith Varlamos
Mrs Joanna Weir

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Dr Fiona Caro
Mrs Helen Cole
Mrs Joan Darling
Mrs Pamela Kiel
Mrs Penny Lewisohn
Mrs Marita McIntosh
Mrs Sally O'Day
Mrs Maria Prendergast OAM
Mrs Rosemary Simpson
Mrs Jann Smeaton
Mrs Gillian Stillwell
Mrs Kathie Sutherland
Mrs Sue Sutherland
Mrs Valerie Wenzel

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Mrs Primrose Bright
Mrs Joan Clemenger AO
Mrs Diane Colman
Mrs Mary Crean AM
Mrs Sarah Guest
Mrs Chloe Fitzwilliams Hyde
Mrs Susan Hamson
Mrs Patricia Macdonald
Mrs Naomi Morell
Mrs Diana Morgan
Dr Christine Ramsay
Mrs Sandra Velik
Mrs Dinah Whitaker
Mrs Lyn Williams AM

(opposite)

Joan Miró

Spanish 1893–1983

The sunlover (L'Adorateur du soleil) 1969

colour etching, aquatint and carborundum, hors commerce

103.0 × 65.3 cm

edition of 75

Gift of Marc Besen AC and Eva Besen AO through the

Australian Government's Cultural Gifts Program, 2015

(2015.515)

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(following page)

Display of items from the fashion research archive, purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015.

**'INCLUDING RARE DESIGNS,
WORKBOOKS, PHOTOGRAPHY,
AND FASHION MAGAZINES, THIS
ARCHIVE WILL FORM THE BASIS
OF A NEW SPECIALIST FASHION
RESEARCH LIBRARY – THE
CAMPBELL-PRETTY FASHION
RESEARCH COLLECTION.'**

KATIE SOMERVILLE, SENIOR CURATOR, FASHION & TEXTILES



LIST OF ACQUISITIONS

AUSTRALIAN ART Aboriginal and Torres Strait Islander Art

GIFTS

Jean Baptiste Apuatimi (Tiwi c. 1940–2013), *Miyinga* 2012, etching and aquatint, ed. 13/20. Gift of The Hon. David Angel QC through the Australian Government's Cultural Gifts Program, 2016

Hector Tjupuru Burton (Pitjantjatjara born c. 1939) **Willy Kaika** (Pitjantjatjara active early 21st century) **Robert Burton** (Pitjantjatjara active early 21st century), *Anumara tjukurpa* 2010, synthetic polymer paint on canvas. Gift of Geoffrey Hassall OAM through the Australian Government's Cultural Gifts Program, 2015

Hector Tjupuru Burton (Pitjantjatjara born c. 1939) **Troy Hughes** (Pitjantjatjara active early 21st century) **Elise Walker** (Pitjantjatjara active early 21st century) **Shane Burton** (Pitjantjatjara active early 21st century) **Michael Bruno** (Pitjantjatjara active early 21st century), *Anumara tjukurpa* 2010, synthetic polymer paint on canvas. Gift of Geoffrey Hassall OAM through the Australian Government's Cultural Gifts Program, 2015

Wawiriya Burton (Pitjantjatjara born c. 1928) **Pauline Burton** (Pitjantjatjara active early 21st century) **Nyanu Burton** (Pitjantjatjara active early 21st century), *Minyma minkiri tjuta* 2010, synthetic polymer paint on canvas. Gift of Geoffrey Hassall OAM through the Australian Government's Cultural Gifts Program, 2015

Timothy Cook (Tiwi born 1958), *Untitled* 2001, earth pigments on paper. Gift of Marielle Soni through the Australian Government's Cultural Gifts Program, 2016

Tjampawa Katie Kawiny (Pitjantjatjara c. 1921–2013) **Mona Mitakiki Shepherd** (Pitjantjatjara active early 21st century) **Kia Shepherd** (Pitjantjatjara active early 21st century), *Seven Sisters* 2010, synthetic polymer paint on canvas. Gift of Geoffrey Hassall OAM through the Australian Government's Cultural Gifts Program, 2015

Ray Ken (Pitjantjatjara born c. 1940) **Frank Young** (Pitjantjatjara active early 21st century) **Freddy Ken** (Pitjantjatjara active early 21st century) **Dickie Marshall** (Pitjantjatjara active early 21st century), *Men's stories* 2010, synthetic polymer paint on canvas. Gift of Geoffrey Hassall OAM through the Australian Government's Cultural Gifts Program, 2015

Ray Ken (Pitjantjatjara born c. 1940) **Frank Young** (Pitjantjatjara active early 21st century), *Untitled* 2010, synthetic polymer paint on canvas. Gift of Geoffrey Hassall OAM through the Australian Government's Cultural Gifts Program, 2015

Tjungkara Ken (Pitjantjatjara born 1969) **Yaritji Young** (Pitjantjatjara active early 21st century) **Sandra Ken** (active early 21st century), *Three sisters paint the Seven Sisters* 2010, synthetic polymer paint on canvas. Gift of Geoffrey Hassall OAM through the Australian Government's Cultural Gifts Program, 2015

Jack Larrangkay (Mayali c. 1930–late 1990s), *Spirit being with bush potato* 1987, earth pigments on Stringybark (*Eucalyptus sp.*). Gift of Peter Avery, 2015

Estelle Munkanome (Tiwi born 1960), *Untitled* 2000, earth pigments and synthetic binder on paper. Gift of The Hon. David Angel QC through the Australian Government's Cultural Gifts Program, 2016

Narputta Nangala (Pintupi/Pitjantjatjara c. 1933–2010), *Kaarkurutintya (Lake MacDonald)* 2004, synthetic polymer paint on canvas. Gift of Gabriella Roy through the Australian Government's Cultural Gifts Program, 2016

Tiger Palpatja (Pitjantjatjara c. 1920–2012) **Ray Ken** (Pitjantjatjara/Yankunytjatjara born c. 1940) **Frank Young** (Pitjantjatjara active early 21st century) **Yaritji Young** (Pitjantjatjara active early 21st century) **Anuwa Young** (Pitjantjatjara active early 21st century), *Untitled* 2010, synthetic polymer paint on canvas. Gift of Geoffrey Hassall OAM through the Australian Government's Cultural Gifts Program, 2015

Mary Katatjuku Pan (Pitjantjatjara born 1944) **Illuwanti Ken** (Pitjantjatjara active early 21st century) **Sylvia Ken** (Pitjantjatjara born 1965), *Seven Sisters* 2010, synthetic polymer paint on canvas. Gift of Geoffrey Hassall OAM through the Australian Government's Cultural Gifts Program, 2015

Joan Nancy Stokes (Warrumungu c. 1961–2011), *Droving in dry and rugged country* 2004, synthetic polymer paint on canvas. Gift of Gabriella Roy through the Australian Government's Cultural Gifts Program, 2016

Katanari Nancy Tjilya (Pitjantjatjara born c. 1939) **Alison Riley** (Pitjantjatjara active early 21st century), *Tree of Life* 2010, synthetic polymer paint on canvas. Gift of Geoffrey Hassall OAM through the Australian Government's Cultural Gifts Program, 2015

Ruby Tjangawa Williamson (Pitjantjatjara c. 1940–2014) **Nita Williamson** (Pitjantjatjara born 1963), *Puli murpu – Mountain range* 2010, synthetic polymer paint on canvas. Gift of Geoffrey Hassall OAM through the Australian Government's Cultural Gifts Program, 2015

Nora Wompi (Manyjilyjarra born c. 1935), *Kunawarritji* 2008, synthetic polymer paint on canvas. Gift of Beverly and Anthony Knight, 2015

PURCHASES

Vernon Ah Kee (Kuku Yalanji/Waanyi/Koko Berrin/Yidindji/Gugu Yimithirr born 1967), *Acontentedslave* 2015, resin, synthetic polymer paint and digital print on polyurethane foam core, nylon (fins). Purchased, Victorian Foundation for Living Australian Artists, 2016

Hector Tjupuru Burton (Pitjantjatjara born c. 1939) **Troy Hughes** (Pitjantjatjara active early 21st century) **Elise Walker** (Pitjantjatjara active early 21st century) **Shane Burton** (Pitjantjatjara active early 21st century) **Michael Bruno** (Pitjantjatjara active early 21st century) *Anumara tjukurpa* 2010 synthetic polymer paint on canvas 197.0 x 197.0 cm Gift of Geoffrey Hassall OAM through the Australian Government's Cultural Gifts Program, 2015 (2015.708) © the artists, courtesy of Tjala Arts



Tony Albert (Girramay/Yidinji/Kuku Yalanji born 1981), *Ash on me* 2015, etchings, ed. 1/7. Purchased, Victorian Foundation for Living Australian Artists, 2015

Churchill Cann (Gija born 1944), *Red Butte* 2013, earth pigments on canvas. Purchased with funds donated by Julie Kantor, 2015

Michael Cook (Bidjara born 1968), *Object* 2015, inkjet prints. Purchased, Victorian Foundation for Living Australian Artists, 2015

Hayley Panangka Coulthard (Arrernte born 1967), *Taking Rioli for a big run (Lewis Jetta)*, covered vase; *A deadly mark (Cyril Rioli)*, covered vase 2015, earthenware. Purchased, Victorian Foundation for Living Australian Artists, 2015

Irene Mbitjana Entata (Arrernte 1946–2014) **Judith Pungkarta Inkamala** (Arrernte born 1948) **Dawn Ngala Wheeler** (Luritja/Arrernte born 1953) **Rahel Kngwarria Ungwanaka** (Arrernte born 1946) **Rona Panangka Rubuntja** (Arrernte born 1970), *Mission model* 2014–15, earthenware. Purchased, Victorian Foundation for Living Australian Artists, 2015

Caroline Kamaarra Forbes (Arrernte born 1981), *The Krakouer brothers*, covered vase; *Fitzroy Lions 1886–1996*, covered vase 2015, earthenware. Purchased, Victorian Foundation for Living Australian Artists, 2015

Gunybi Ganambarr (Ngaymil born 1973), *Dhuwa man; Yirritja woman* 2013, etching and plate-tone, ed. 22/30. Purchased, NGV Supporters of Indigenous Art, 2015

Beth Mbitjana Inkamala (Arrernte born 1977), *Footscray Bulldogs in Footscray*, covered vase 2015, earthenware. Purchased, Victorian Foundation for Living Australian Artists, 2015

Judith Pungkarta Inkamala (Arrernte born 1948), *Goal of the year (Michael Long)*, covered vase; *Imanka (Mission days)*, covered vase; *1948 VFL Grand Final* 2015; earthenware. Purchased, Victorian Foundation for Living Australian Artists, 2015

Beaver Lennon (Antikirinya/Mirning born 1988), *The Gawler Ranges in autumn* 2014–15, synthetic polymer paint on canvas. Purchased, Victorian Foundation for Living Australian Artists, 2015

Ishmael Marika (Riratjingu born 1991), *My grandfather passing on a message* 2013, colour digital video transferred to media player, stereo sound. Purchased, NGV Supporters of Indigenous Art, 2015

Wanyubi Marika (Riratjingu born 1967), *Djang'kawu at Gumarra* 2012–13, earth pigments on stringybark (*Eucalyptus* sp.), lorikeet feathers. Purchased, NGV Supporters of Indigenous Art, 2015

Josh Muir (Gunditjmara/Yorta Yorta born 1991), *Still Here; Stolen; Together* 2015, from the *Still Here (White Night)* series 2015–16, digital print on aluminium; *Invasion; Serenity* 2016, from the *Still Here (White Night)* series 2015–16, digital print on aluminium. Purchased, Victorian Foundation for Living Australian Artists, 2016

Anita Mbitjana Ratara (Arrernte born 1943), *Part of the game*, covered vase 2015, earthenware. Purchased, Victorian Foundation for Living Australian Artists, 2015

Lindy Panangka Rontji (Arrernte born 1962), *After the siren (Peter Burgoyne)*, covered vase; *The tackle (Curtly Hampton)*, covered vase 2015, earthenware. Purchased, Victorian Foundation for Living Australian Artists, 2015

Rona Panangka Rubuntja (Arrernte born 1970), *I'm black (Nicky Winmar)*, covered vase; *Scooting around the boundary (Maurice Rioli)*, covered vase; *Seven Blackfellas kick the highest score*, covered vase; *The Crow (Andrew McLeod)*, covered vase 2015, earthenware. Purchased, Victorian Foundation for Living Australian Artists, 2015

Samuel Tainga Toa Savage (Meriam Mir born 1972), *Dhari (Headdress); Dhari (Headdress); Dhari (Headdress); Dhari (Headdress)* 2014, saltwater Hibiscus string, Lawyer cane, Torres Strait pigeon feathers, golden lip pearly (Dibi Dibi), Wada seed, mother-of-pearl. Purchased with funds donated by the Nordia Foundation, 2015

Alick Tipoti (Kala Lagaw Ya born 1975), *Poenipaniya (Masks)* 2015, fibreglass, resin, cassowary feathers, pearl shell, synthetic polymer paint. Purchased, Victorian Foundation for Living Australian Artists, 2016

Rahel Kngwarria Ungwanaka (Arrernte born 1946), *Graham 'Polly' Farmer*, covered vase; *Leon Davis and the Dream Team*, covered vase; *Syd Jackson*, covered vase 2015, earthenware. Purchased, Victorian Foundation for Living Australian Artists, 2015

Dawn Ngala Wheeler (Luritja/Arrernte born 1953), *All fired up*, covered vase; *Brotherhood*, covered vase 2015, earthenware. Purchased, Victorian Foundation for Living Australian Artists, 2015

Michelle Yeatman (Guggandji born 1962), *Pippies* 2015, earthenware, earth pigments. Purchased, NGV Supporters of Indigenous Art, 2015

Australian Ceramics

GIFTS

F. E. COX (JOLLIFF) (born England 1871, arrived Australia c. 1913, died 1955), *Untitled (Two-handed bowl)* 1936, earthenware. Gift of Lois Williams Baglin, 2015

Sony MANNING (born Australia 1949), *Earth rhyme* 2012–13, stoneware, porcelain. Gift of the artist, 2015

Thomas WOOLNER (England 1825–92, lived Australia 1852–54), *Farquhar Cole* 1853, plaster, Blackwood (*Acacia melanoxylon*), glass. Gift of Bruce Chapman, 2015

Beth Mbitjana Inkamala
Arrernte born 1977
Footscray Bulldogs in Footscray, covered vase 2015
earthenware
45.9 x 28.6 cm
Purchased, Victorian Foundation for Living Australian Artists, 2015 (2015.467.a-b)
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Moschino, Milan fashion house (Italian est. 1983)
Franco Moschino designer (Italian 1950–94)
Steam iron handbag 1990s
 leather, metal
 12.0 x 32.0 x 15.0 cm
 Purchased with funds donated by the Bertocchi family, 2015
 (2015.79)
 © Moschino, Milan

PURCHASES

Petrus SPRONK (born the Netherlands 1939, arrived Australia 1957), *Layers of leaf matter, layers of history; Intense silence, falling leaves* 2014, from *The magic of the forest floor* series 2012–15, earthenware. Purchased with funds donated by Professor Barbara van Ernst AM, 2015

Australian Fashion and Textiles

GIFTS

HOUSE OF MERIVALE AND MR JOHN, Sydney fashion house (1960–92) **MR JOHN, Sydney** designer (Australia 1967–92) **Merivale HEMMES** designer (born Australia 1931) **John HEMMES** business partner (born Indonesia 1931, lived in the Netherlands 1945–50, New Zealand 1950–54, arrived Australia 1955, died 2015), *Jumpsuit* (c. 1975), cotton, metal (fastenings). Gift from the Estate of David Richards, 2016

MANDY MURPHY MILLINERY, Melbourne millinery house (est. 1987) **Mandy MURPHY** designer (Australia 1959–2014), *Pin cushion hat* (c. 1989), cotton (velvet), silk, polyester, plastic, metal, glass (beads), plastic (beads); *Department* (1990s), cotton (velvet), silk (satin), silk, polyester, plastic; *Hat* (1990s), cotton (velvet), silk (satin), polyester, metal, polyester (lining); *Hat* (1990s), cotton (velvet), silk (satin), cotton (ribbon), polyester, metal (comb); *Hat* (1990s), fur (rabbit), cotton (velvet), metal; *Horse feathers* (1990s), suede, feathers, metal, polyester; *Hat* 1999, cotton (velvet), feather (ostrich), polyester; *Orchid headdress* 1999, cotton (velvet), silk, plastic. Gift of the family of Mandy Murphy, 2015

MATICEVSKI, Melbourne fashion house (est. 1999) **Toni MATICEVSKI** designer (born Australia 1976), *Cocktail dress* 2008, synthetic fibre, elastane, plastic, silk; *Evening dress* 2013, cotton, elastane, nylon, silk, metal; *Cocktail dress* 2014, polyester, nylon, elastane, silk, plastic, resin, leather, metal. Gift of Nadine McIntosh, 2015; *Phonetic sweater, cataclysm bodice and serene pencil skirt* 2015, triacetate polyester, silk, nylon. Gift of the artist, 2015

THE ESSENTIAL HAT, Prahran retailer and millinery house (est. 1987) **Catherine ELLEN** milliner (active in Australia 2000s), *Hat* (c. 2014), cardboard, plastic, elastic. Gift of Olga Kononchuk, 2016

PURCHASES

Ruby BRILLIANT (est. c. 1977), *Dress* (1983), wool, metal (fastening). Yvonne Pettengell Bequest, 2015

Louisa BUFARDECI (born Australia 1969), *The sea between A and I* 2014–15, wool, fibreglass screen. Purchased, Victorian Foundation for Living Australian Artists, 2016

DISCOUNT UNIVERSE, Melbourne fashion house (est. 2009) **Cami JAMES** designer (born Australia 1986) **Nadia NAPREYCHIKOV** designer (born USSR 1987, arrived Australia 1992), *Bodysuit* 2011, remade 2015, synthetic, plastic (sequins); *Jacket* 2015, *Dreams and Screams* collection, autumn–winter 2015, leather, metal; *Poodle dress, gemstone underwear and fishnet* 2015, *Dreams and Screams* collection, autumn–winter 2015, silk, plastic (sequins), elastic. Purchased, Victorian Foundation for Living Australian Artists, 2016

ELLERY, Sydney fashion house (est. 2007) **Kym ELLERY** designer (born Australia 1983), *Alabama sleeveless vest dress* 2015 pre-fall, wool, silk (lining); *Maddox décolletage dress and iman slim classic shirt* 2015 pre-fall, cotton, cotton polyamide elastane blend; *Marsell tee and olympica skirt* 2015 resort, synthetic fabric; *Portrait slim long sleeve, minky a-line mini skirt and radical nude boot leg pant* 2015 autumn–winter, synthetic fabric; *Protégé wide sleeve top and vienna sleeveless shirt* 2015, autumn–winter 2015, elastomeric cotton linen wool polyamide blend, cotton. Purchased, Victorian Foundation for Living Australian Artists, 2016

FLAMINGO PARK, Sydney fashion house (1973–95) **Jenny KEE** designer (born Australia 1947), *Wattle dress and hat* 1978, cotton; *Big fish dress and hat* 1979, cotton and painted straw. Purchased, Victorian Foundation for Living Australian Artists, 2016

KARLA ŠPETIĆ, Sydney fashion house (est. 2008) **Karla ŠPETIĆ** designer (born Croatia 1982, arrived Australia 1993), *Ruby, lust floating dress* 2015, *If these walls could talk collection*, silk, synthetic, cotton. Purchased, Victorian Foundation for Living Australian Artists, 2016

PAGEANT, Melbourne fashion house (est. 2010) **Amanda CUMMING** designer (born Australia 1983) **Kate REYNOLDS** designer (born Australia 1983), *Outfit* 2015, *Ladies* collection, autumn–winter 2015, cotton, wool, cupro, plastic, synthetic fibre; *Outfit* 2015, *Ladies* collection, autumn–winter 2015, polyvinyl chloride, synthetic fibre, elastic. Purchased, Victorian Foundation for Living Australian Artists, 2016

ROMANCE WAS BORN, Sydney fashion house (est. 2005) **Anna PLUNKETT** designer (born Australia 1982) **Luke SALES** designer (born Australia 1981), *Chest shirt dress* 2012, *Berzerker gang* collection, spring–summer 2012–13, cotton, metal; *All you need is love butterfly dress* 2014, *Dream On* collection, autumn–winter 2014, silk, metal; *Outfit* 2014, *Tripsy Gypsy* collection, spring–summer 2014–15, polyester; *Bush magic dress and gumnut cap* 2015, *Bush Magic* collection, autumn–winter 2015, nylon, cotton, plastic, glass beads (seed and bugle), diamantés, rhinestones, wool, felt, polyester, styrofoam, netted tulle; *High bushland dress* 2015, *Bush Magic* collection, autumn–winter 2015, silk, polyester (ribbon), metal. Purchased, Victorian Foundation for Living Australian Artists, 2015; *Somewhere over the opal rainbow dress* 2015, *Coo-ee couture* collection, spring 2015, hand-painted silk; *Rainbow tartan feather suit* 2015, *Coo-ee Couture* collection, spring 2015, silk, sequins, feathers (ostrich). Purchased, NGV Supporters of Fashion and Textiles, 2015

ROMANCE WAS BORN, Sydney fashion house (est. 2005) **Anna PLUNKETT** designer (born Australia 1982) **Luke SALES** designer (born Australia 1981) **SHOES OF PREY, Australia** manufacturer (est. 2010), *Cheshire cat jumpsuit* 2013, *Mushroom Magic* collection, spring–summer 2013–14, plastic, silk, metal, nylon, polystyrene. Purchased, Victorian Foundation for Living Australian Artists, 2015



BEARD WATSON & CO., Sydney manufacturer and retailer (1889–1973), *Writing bureau and cabinet, from the Australian library suite* (c. 1920), Oak (*Quercus sp.*), wood, glass, brass, steel. Gift of Rob Gould through the Australian Government's Cultural Gifts Program, 2015

STRATEAS CARLUCCI, Melbourne

fashion house (est. 2012) **Mario Luca CARLUCCI** designer (born Australia 1985) **Peter STRATEAS** designer (born Australia 1984), *Outfit* 2015, *Transplant* collection, autumn–winter 2015, polyethylene; *Outfit* 2015, *Transplant* collection, autumn–winter 2015, leather, wool; *Outfit* 2015, *Transplant* collection, autumn–winter 2015, silk (jacquard), wool; *Outfit* 2015, *Myopia* collection, spring–summer 2015–16, wool. Purchased, Victorian Foundation for Living Australian Artists, 2016

Australian Furniture and Woodwork

GIFTS

BEARD WATSON & CO., Sydney

manufacturer and retailer (1889–1973), *Card table, from the Australian library suite* (c. 1920), Oak (*Quercus sp.*), wood, wool (felt), brass; *Pair of armchairs, from the Australian library suite* (c. 1920) Oak (*Quercus sp.*), wood, suede, metal, (other materials); *Pair of side tables, from the Australian library suite* (c. 1920); *Table, from the Australian library suite* (c. 1920) Oak (*Quercus sp.*), wood, metal; *Writing bureau and cabinet, from the Australian library suite* (c. 1920), Oak (*Quercus sp.*), wood, glass, brass, steel. Gift of Rob Gould through the Australian Government's Cultural Gifts Program, 2015

W. H. ROCKE & CO., Melbourne

manufacturer and retailer (1868–c. 1936), *Sideboard* (1885), blackwood, glass, mirror, brass. Gift of Jessica Chiodo-Reidy through the Australian Government's Cultural Gifts Program, 2016

Australian Multimedia

PURCHASES

Jess JOHNSON (born New Zealand 1979, arrived Australia 2002–), *Ixian Gate* 2015, colour virtual reality animation, sound. Purchased, Victorian Foundation for Living Australian Artists, 2016

Australian Painting

GIFTS

Yvonne AUDETTE (born Australia 1930, lived in United States 1952–55, Italy 1955–66), *Journey into light* 1967, oil on plywood, wood. Gift of the artist through the Australian Government's Cultural Gifts Program, 2015

Thomas CLARK (born England 1813, arrived Australia 1852, died 1883), *Red Bluff, Elwood* (c. 1860), oil on canvas. Gift of Marilyn Leonie Kino through the Australian Government's Cultural Gifts Program, 2016

Stephen EASTAUGH (born Australia 1960), *Big beautiful dead place (Rafting sea-ice)* 2009, synthetic polymer paint and metallic paint on canvas, wool. Gift of the artist, 2015

James GLEESON (Australia 1915–2008), *Facades* (1939–40), oil on canvas on composition board. Gift of Ray Wilson OAM in memory of James Agapitos OAM through the Australian Government's Cultural Gifts Program, 2016

Dale HICKEY (born Australia 1937), *Cottles Bridge landscape* (1979), oil on canvas; *My lingo* 1986, oil and enamel paint on canvas. Gift of Rob Andrew through the Australian Government's Cultural Gifts Program, 2016

Roger KEMP (Australia 1908–87), *Centre form* (1986), synthetic polymer paint on canvas. Gift of Christine George through the Australian Government's Cultural Gifts Program, 2016

John OLSEN (born Australia 1928, lived in Europe 1956–60, England and United States 1965–68), *Madrid* 1986, oil on canvas. Gift of Christine George through the Australian Government's Cultural Gifts Program, 2016

Stieg PERSSON (born Australia 1959), *Manifest destiny* 2006, oil on canvas. Gift of Robert Nubb and Michaela Webb through the Australian Government's Cultural Gifts Program, 2016

James SMEATON (born Australia 1964), *Pylon* 2004, synthetic polymer paint on canvas. Gift of Amanda Frith through the Australian Government's Cultural Gifts Program, 2016

Alan SUMNER (Australia 1911–94), *Untitled (Christmas morn)* (c. 1942), oil on canvas. Gift of Robert Baines through the Australian Government's Cultural Gifts Program, 2015.

Albert TUCKER (Australia 1914–99, lived in Europe and United States 1947–60), *John Batman meets Eliza Callaghan* 1971, synthetic polymer paint on composition board. Gift of Morry Fraid through the Australian Government's Cultural Gifts Program, 2016

Tony TUCKSON (born Egypt (of English parents) 1921, arrived Australia 1942, died 1973), *White and red on newspaper* 1960, oil on newsprint on composition board; *Blue upright* (1965), polyvinyl acetate and oil on composition board; *Grey* 1973, synthetic polymer paint on composition board. Bequest of Margaret Tuckson, 2015

John WALKER (born England 1939, lived in Australia 1979–87, United States 1987–), *Form and gem* (1984–85), oil on canvas. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2015

PURCHASES

Howard ARKLEY (Australia 1951–99), *Actual fractual* (1994) from the *Pointillist suburb* series 1994, synthetic polymer paint on canvas. Purchased with the assistance of the Fox Family Foundation, Robert Gould, Carol Sisson, Peter and Anne Greenham, the Peggy and Leslie Cranbourne Foundation, Richard and Rosemary Raw and donors to the Arkley Appeal, 2015

Ry David BRADLEY (born Australia 1979), *Border protection 6; Border protection 7* 2015, dye-transfer print and synthetic polymer paint on synthetic suede. Purchased, Victorian Foundation for Living Australian Artists, 2015

Huseyin SAMI (born England 1979, arrived Australia 1983), *Untitled (GYW)*; *Untitled (PPGWA)*, 2015, synthetic polymer paint on canvas. Purchased, Victorian Foundation for Living Australian Artists, 2016

Australian Photography

GIFTS

Richard BAILEY (Australia 1957–2010), *Cate Blanchett* 2006, type C photograph. Gift of Gillian Bailey in memory of Richard Bailey, 2015

Polixeni PAPANETROU (born Australia 1960), *The Beauty of the High Seas* 2002, printed 2014, from the *Phantomwise* series 2002, type C photograph, ed. 2/6; *Chinese lady* 2002, printed 2014; *A memory for tomorrow* 2008, from the *Games of consequence* series 2008, type C photograph, ed. 1/6; *Miles from nowhere* 2008, printed 2014, from the *Games of consequence* series 2008, type C photograph, ed. 5/6. Gift of Robert Nelson through the Australian Government's Cultural Gifts Program, 2016

Ross T. SMITH (born New Zealand 1961, arrived Australia (1987)), *Love and death (are the same thing) (L'Amour et la mort (sont la même chose))* 1990–92, gelatin silver photographs on plywood, metal (tacks). Gift of anonymous donors, 2016

Darren SYLVESTER (born Australia 1974), *What happens will happen #4*; *What happens will happen #5*, 2010, inkjet print. Gift of an anonymous donor through the Australian Government's Cultural Gift Program, 2016

PURCHASES

Trent PARKE (born Australia 1971), *Limestone Coast, South Australia* 2007, from the *Black rose* series 2007–13, inkjet print, ed. 3/5; *Ants on a Jatz cracker biscuit, Dampier, Western Australia* 2011, from the *Black rose* series 2007–13, inkjet print, ed. 4/7; *Catfish and turtles, Roper River, Northern Territory* 2011, from the *Black rose* series 2007–13, inkjet print, ed. 2/5; *Maggie and baby bird, Adelaide* 2013, from the *Black rose* series 2007–13, inkjet print, ed. 3/5. Purchased, Victorian Foundation for Living Australian Artists, 2015

David ROSETZKY (born Australia 1970), *Untitled portrait (Ella)*; *Untitled portrait (Lyu)* 2015, type C photograph, ed. 1/3. Purchased, Victorian Foundation for Living Australian Artists, 2015

Darren SYLVESTER (born Australia 1974), *What happens will happen #1*; *What happens will happen #2*; *What happens will happen #3* 2010, inkjet print. Purchased, Victorian Foundation for Living Australian Artists, 2015

Stephanie VALENTIN (born Australia 1962), *Earthbound*; *Rainbook* 2009 from the *Earthbound* series, inkjet print. Purchased with funds donated by Phillip Ross and Sophia Pavlovski-Ross, 2009

Australian Books

PURCHASES

John LEWIN (born England 1770, arrived Australia 1800, died 1819), *A Natural History of the Birds of New South Wales* 1822, book: 26 hand-coloured etchings, letterpress text, original cardboard cover, stitched binding. Purchased with funds donated by the Stuart Leslie Foundation, 2015

Australian Collages

GIFTS

Jon CATTAPAN (born Australia 1956), *The ochre mask* 1982, collage of synthetic polymer paint, pencil, pastel and brush and ink on cut and torn paper and printed paper. Gift of Ken Fehily through the Australian Government's Cultural Gifts Program, 2016

PURCHASES

Locust JONES (born New Zealand 1963, arrived Australia 2014), *A week in the life of the world* 2014, brush and coloured inks on collage of cut and torn paper. The Velik Fund for Contemporary Drawings, 2015

Australian Drawings

GIFTS

Jon CATTAPAN (born Australia 1956), *Bosch study #1* (1976), coloured pencils; *Bosch study #2* (1976), black pencil; *Bosch*

study #3; *Bosch study #4* (1976), coloured pencils; *Untitled* 1979, from the *Book of dull-dull*, black pencil, synthetic polymer paint, pencil, masking tape and collage of cut printed paper; *Untitled* 1983, brush and colour ink, colour pencils, synthetic polymer paint, crayon, white oil stick and collage of synthetic polymer paint, watercolour and coloured pencils on cut paper on 2 sheets; *Untitled (Chair)* 1983, synthetic polymer paint, brush and ink, oil stick, coloured pencils, chalk and charcoal on 2 sheets; *Phillip Island sketches* (1983), brush and ink; *Scatter drawing (9 studies)* 1984, blue fibre-tipped pen; *Scatter drawing (12 studies)* 1984, ballpoint pen; *Scatter drawing (Mournful figures)* 1984, brush and ink and coloured pencils; *Scatter drawing (Head studies)* (1984), red fibre-tipped pen; *Scatter drawing (Study for The gamesters)* (1984), ballpoint pen on lined paper; *Scatter drawing (4 studies)* (c. 1984), fibre-tipped pen; *Scatter drawing (Four head studies and group study)* (c. 1984), black and white ballpoint pen; *Scatter drawing (Mask head and reclining head)* (c. 1984), red fibre-tipped pen; *Scatter drawing (Standing figures)* (c. 1984), blue fibre-tipped pen; *Scatter drawing (Two heads)* (c. 1984), red fibre-tipped pen; *Scatter drawing (Untitled)* (c. 1984), green fibre-tipped pen; *Scatter drawing (Untitled with stacked legs)* (c. 1984), fibre-tipped pen and blue ballpoint pen; *Reactive study (Freud's anus)* 1985, synthetic polymer paint, brush and ink, charcoal, pastel and collage of cut colour photo-offset lithographs on 9 sheets of Japanese paper; *Scatter drawing (Co-joined head study)* 1985, fibre-tipped pen; *Scatter drawing (Double head study)* 1985, black and fluorescent pink fibre-tipped pen; *Scatter drawing (Embracing couple)* 1985, black and blue fibre-tipped pen; *Scatter drawing (Hilly landscape)* 1985, fibre-tipped pen; *Scatter drawing (Study with three heads)* 1985, ballpoint pen and blue fibre-tipped pen; *Scatter drawing (Figure group study)* (1985), fibre-tipped pen; *Scatter drawing (Four-legged beast below heads)* (1985), black and blue fibre-tipped pen; *Scatter*

Darren Sylvester

Australian born 1974
What happens will happen #3 2010
 inkjet print
 120.0 × 90.0 cm
 Purchased, Victorian Foundation for Living Australian Artists,
 2015 (2015.173)
 © Darren Sylvester



drawing (*Head*) (1985), blue ballpoint pen on paper towel; *Scatter drawing (Monte Carlo chainsaw massacre)* (1985), blue ballpoint pen on green envelope; *Scatter drawing (Self-portrait with bleeding nose)* (1985), fibre-tipped pen; *Scatter drawing (Study for Freud's anus)* (1985), brown fibre-tipped pen; *Scatter drawing (Profile study)* (c. 1985), brown fibre-tipped pen and gouache; *Scatter drawing (Stacked forms)* (c. 1985), coloured fibre-tipped pens; *Scatter drawing (Head study)* 1986, fibre-tipped pen; *Self-portrait with furies* 1986, synthetic polymer paint, brush and ink, oil stick, pastel and collage of synthetic polymer paint on cut and torn paper and cut and torn printed paper on sheets of Japanese paper; *Reactive study (Late night cigarettes)* (1986), synthetic polymer paint, charcoal, oil stick and collage of cut colour photo-offset lithographs and watercolour on cut paper on 9 sheets of Japanese paper; *Scatter drawing (Figure with goat hand)*; *Scatter drawing (Lovers, after bundi style)*; *Scatter drawing (Lovers, after bundi style)* 1987, fibre-tipped pen; *Scatter drawing (Untitled)* 1987, ballpoint pen and pastel; *Scatter drawing (Running figures)* (1987), fibre-tipped pen on printed paper; *Scatter drawing (Running figures)* (1987), fibre-tipped pen and gouache on printed leaflet; *Scatter drawing (Wrapped figure)* 1987, black and red brush-tipped pen; *Scatter drawing (Figure with buildings)* (c. 1987), pen and ink; *Scatter drawing (Seated man)* (c. 1987), brush and ink; *Scatter drawing (Self-portrait with Giselle, invented forms and crucifixes)*; *Scatter drawing (Sleeping figure with staff)*; *Scatter drawing (Studies with scissors and supplicant figure)* (c. 1987), fibre-tipped pen; *Scatter drawing (Lightbulb and figures)* 1988, pen and ink; *Scatter drawing (Anvil study)* (c. 1988), watercolour; *Scatter drawing (Figure with breasts)* (c. 1988), fibre-tipped pen; *Scatter drawing (Figure with scissors in landscape)* (c. 1988), brush and pen and ink; *Scatter drawing (Head chicken figure)*; *Scatter drawing (Hooded telephone head)*; *Scatter drawing (Untitled)* (c. 1988), brown fibre-tipped pen; *The accident* 1990, oil stick, oil paint and sgraffito; *Untitled* 1991, brush-tipped pen and green pencil; *Untitled*; *Untitled* 1991, fibre-tipped pen; *Travel suite* 1991–2005, watercolour, gouache, brush and pen and ink, pencil, pastel, oil stick, sgraffito and red fibre-tipped pen; *Scatter drawing (Chair) (A swollen map)* 1992, brush and ink, watercolour, gouache and

brush-tipped pen; *Lying figure* 1994, pastel, watercolour, pen and ink and scratching back; *Scatter drawing (Head and insect form)* 1994, pen and brush and ink; *The Last Yard* (1994), watercolour on 18 sheets; *(Untitled)* 1994, watercolour, gouache, pen and ink, crayon and metallic fibre-tipped pen; *(Untitled)* 1994, watercolour and pen and ink; *Scatter drawing (Giselle at 12 weeks)* 1995, pencil; *Untitled (Foot fragment)* 1996, watercolour, pen and ink and gouache; *Untitled* 1996, watercolour and gouache; *(Untitled)* 1996, brush and ink, watercolour and gouache on buff paper; *(Untitled)* 1996, brush and pen and ink, watercolour and gouache; *(Untitled)* 1997, brush and ink, watercolour, red pastel and gouache; *Sheet from Venis sketchbook* 2007, watercolour over pencil. Gift of Ken Fehily through the Australian Government's Cultural Gifts Program, 2016

Brent HARRIS (born New Zealand 1956, arrived Australia 1981), *Study for Swamp* 1999, pencil; *Study for Swamp (no. 4)* 1999, pencil on transparent synthetic polymer resin on blue paper and paper tape; *Study for Swamp (no. 6) Lavender* 2000, cream and lavender pencil over pencil; *Studies for Swamp (no. 7)*; *Studies for Swamp (no. 7)* 2000, pencil. The Athol Hawke and Eric Harding Collection of Contemporary Prints and Drawings. Gift of Athol Hawke and Eric Harding through the Australian Government's Cultural Gifts Program, 2016

Joy HESTER (Australia 1920–60), *Face* (1947–48), watercolour. Gift of John and Linsey Howie through the Australian Government's Cultural Gifts Program, 2016

Allan MITELMAN (born Poland 1946, arrived Australia 1953), *Untitled* 2003, watercolour over pencil; *Untitled* 2010, watercolour and pencil; *Untitled* 2013, watercolour, pastel, ink wash and pencil; *Untitled* 2013, pencil, pen and ink, black chalk and watercolour; *Untitled* 2014, pen and ink, brush and ink wash over pencil; *Untitled* 2014, watercolour and pen and ink over pencil; *Untitled* 2014, synthetic polymer paint, watercolour and pen and ink; *Untitled* 2014, pencil, watercolour and gouache; *Untitled* 2015, brush and ink and pencil; *Untitled* 2015, pencil and watercolour; *Untitled* 2015, watercolour, pen and ink and pencil; *Untitled* 2015, watercolour, pencil and pen and ink. Gift of Matisse Mitelman through the Australian

Government's Cultural Gifts Program, 2016

Peter PAVEY (born Australia 1948), *Dragon and elephants* 1978, illustration for number 8 in *One dragon's dream*; *Dragon and koalas* 1978, illustration for number 9 in *One dragon's dream*, pen and ink and watercolour. Gift of Annie Wragg, 2015

C. Dudley WOOD (Australia 1905–80), *Working bee on a burnt-out dehydrator* (c. 1946), oil glazes on textured paper on cardboard; *Whyalla, South Australia* (late 1940s – mid 1950s), watercolour and gouache over pencil; *Tom Price panorama from rocky outcrop* 1965, watercolour and gouache over pencil on 2 sheets of pink paper. Gift of Julie Wood and Ian Wood through the Australian Government's Cultural Gifts Program, 2015

PURCHASES

Dorrit BLACK (Australia 1891–1951, lived in England and France 1927–29), *Study for The quartette*; *Study for The quartette* (1936), pencil; *Study for The quartette* (1936), watercolour over pencil. Purchased NGV Foundation, 2016

Arthur BOYD (Australia 1920–99, lived in England 1959–68), *Two figures, a bird and floating coffin* (c. 1942–43), watercolour. The Warren Clark Bequest, 2016

Godwin BRADBEEER (born New Zealand 1950, arrived Australia 1955), *Approximate man III* 2015, wax pencil, silver oxide and pastel. Purchased, Victorian Foundation for Living Australian Artists, 2015

Locust JONES (born New Zealand 1963, arrived Australia 2014), *This day in history #3* 2014, brush and red and brown ink over blue pencil; *The disappeared* 2014, brush and coloured inks. The Velik Fund for Contemporary Drawings, 2015

Riley PAYNE (born Australia 1979), *a season for every day; rub; remedy 2* 2015, pencil. Purchased, Victorian Foundation for Living Australian Artists, 2015



(above)
Locust Jones
New Zealander born 1963
A week in the life of the world 2014
brush and coloured inks on collage of cut and torn paper
86.8 x 165.8 cm
The Velik Fund for Contemporary Drawings, 2015 (2015.403)
© Locust Jones/Licensed by VISCOPY, Australia

(following page)
Jamie North
Australian born 1974
Rock melt 2015 (detail)
cement, slag, expanded glass, iron oxide, steel, Common Maidenhair Fern (*Adiantum aethiopicum*), Common Rasp Fern (*Doodia australis*), Kangaroo Fern (*Microsorium pustulatum*), Native Violet (*Viola herderacea*), Necklace Fern (*Asplenium flabifolium*), Old Man's Beard/Traveller's Joy (*Clematis aristata*), Rock Felt Fern (*Pyrrosia rupestris*), Common Rasp Fern (*Doodia caudate*), Wombat Berry (*Eustrephus latifolius*), Wonga Wonga Vine (*Pandorea pandorana*)
480.0 x 800.0 x 427.5 cm (installation)
Loti & Victor Smorgon Fund, 2015 (2015.383.a-f)
© Jamie North/Licensed by VISCOPY, Australia. Photo: Brooke Holm

Iso RAE (born Australia 1860, lived in France 1887–1932, England 1932–40, died England 1940), *Étaples* 1916; *German prisoners putting up tents* 1917, pastel with touches of gouache on light grey-fawn paper; *Part of New Zealand camp* 1917, pastel with touches of pen and ink and gouache on faded blue paper. Purchased with funds donated by Caroline and Robert Clemente, 2015

Jackson SLATTERY (born Australia 1983), *Untitled (Parquetry with reflection 2)*; *Untitled (Parquetry with reflection 3)* 2013, watercolour. Purchased with funds donated by Michael Schwarz and David Clouston, 2015

Australian Prints

GIFTS

George BALDESSIN (born Italy 1939, arrived Australia 1949, died 1978), *Personage and factory smoke* 1974, etching, aquatint and stencil printed in black and brown ink, edition of 25. Gift of William Peter Kerr and Edwin James Schefferle, 2015

Jazmina CININAS (born Australia 1965), *Vilka dingo* 2004, from the *Girly Werewolf Project*, colour linocut, edition of 15. The Athol Hawke and Eric Harding Collection of Contemporary Prints and Drawings. Gift of Athol Hawke and Eric Harding through the Australian Government's Cultural Gifts Program, 2016

Locust JONES (born New Zealand 1963, arrived Australia 2014), *Yezhidi Refugees in Northern Iraq fleeing ISIL advance, Mount Sinjar* 2015, lithograph ed. 5/8. Gift of the artist and Karen Woodbury, 2015

Tim McMONAGLE (born New Zealand 1971, arrived Australia 1977), *(Brown boxer)* 1998, etching and plate-tone printed in brown and blue ink and embossing; *(Green boxer)* 1998, etching and plate-tone printed in green ink. The Athol Hawke and Eric Harding Collection of Contemporary Prints and Drawings. Gift of Athol Hawke and Eric Harding through the Australian Government's Cultural Gifts Program, 2016

PURCHASES

Raymond ARNOLD (born Australia 1950), *Mt Lyell (Expanded field / Elsewhere)* 2015, etching on 20 sheets, 9th state, ed. 2/3. Purchased, Victorian Foundation for Living Australian Artists, 2015

Dorrit BLACK (Australia 1891–1951, lived in England and France 1927–29), *The quartette* (1936), colour linocut on oriental paper, ed. 5/15. Purchased NGV Foundation, 2016

J. W. POWER (born Australia 1881, lived in England and France 1906–43, died Jersey 1943), *The calculating man* 1939, published in *XXe Siècle (Twentieth Century)*, published by Gualtieri di San Lazzaro, Paris, no. 5/6, 1939, linocut printed in brown ink on yellow paper. Purchased with funds donated by Brent Harris, 2015

Alexander SCHRAMM (born Germany 1813, arrived Australia 1849, died 1864), *South Australian Natives on the tramp*; *South Australian Natives encampment* (1854), hand-coloured lithograph and tint stone. Purchased, NGV Supporters of Prints and Drawings and Ruth Margaret Frances Houghton Bequest, 2016

Australian Sketchbooks

GIFTS

Jon CATTAPAN (born Australia 1956), *Book of dull-dull* (1979), book: pencil, pen and brush and ink, watercolour, gouache, coloured fibre-tipped pens, transfer lettering and collage of cut and torn printed paper, stamps, printed postcards, polaroid photographs, masking tape, (other materials), 75 pages, black leatherette cover, stitched binding; *Sketchbook* 1987–88, sketchbook: brush and ink, pastel and watercolour on 7 sheets, 13 pages; *Sketchbook* 1991, sketchbook: fibre-tipped pen with brush and ink and green fibre-tipped pen, 110 pages, cloth over cardboard cover, stitched binding; *Venis sketchbook* 2007, sketchbook: 8 watercolour sketches, fibre-tipped pen, 43 pages, paper and cardboard binding, synthetic fabric spine, ribbon. Gift of Ken Fehily through the Australian Government's Cultural Gifts Program, 2016

Australian Sculpture

GIFTS

Ola COHN (Australia 1892–1964, lived in England 1926–30), *The sundowner* (1932), painted plaster. Gift of Jack and Zena Cohn, 2016

Mikala DWYER (born Australia 1959), *The moon* 2008, hessian, felt, modelling clay, glitter, cardboard, found object. Gift of Robert Nubbs and Michaela Webb through the Australian Government's Cultural Gifts Program, 2016

Inge KING (born Germany 1915, arrived Australia 1951), *Rings with orange* 2009, enamel paint on steel. Gift of the artist through the Australian Government's Cultural Gifts Program, 2016

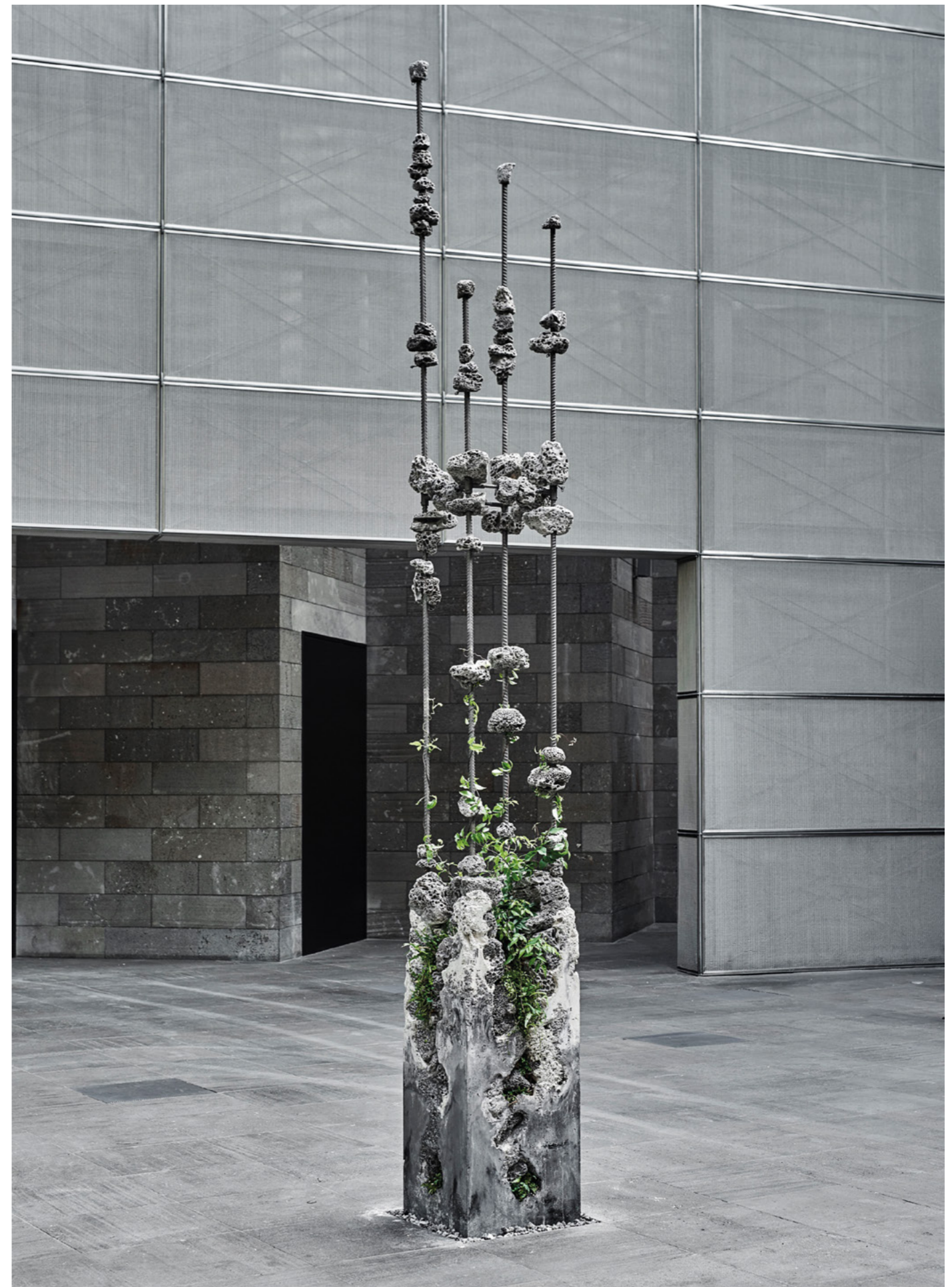
Jamie NORTH (born Australia 1971), *Rock melt* (2015), cement, slag, expanded glass, iron oxide, steel, common maidenhair fern (*Adiantum aethiopicum*), common rasp fern (*Doodia australis*), kangaroo fern (*Microsorium pustulatum*), native violet (*Viola herderacea*), necklace fern (*Asplenium flabbiifolium*), old man's beard/traveller's joy (*Clematis aristata*), rock felt fern (*Pyrrisia rupestris*), common rasp fern (*Doodia caudate*), wombat berry (*Eustrephus latifolius*), wonga wonga vine (*Pandorea pandorana*). Gift of the artist in memory of Kerry North through the Australian Government's Cultural Gifts Program, 2016

PURCHASES

Lionel BAWDEN (born Australia 1974), *a surrender to the endless* (2015), coloured pencils, epoxy and thermoplastic resin. Purchased, Victorian Foundation for Living Australian Artists, 2015

Eugene CARCHESIO (born Australia 1960), *Mystics and prophets* 2015, collage of cut and folded coloured paper and cardboard, watercolour, metallic paint, pencil, blue ballpoint pen and fibre-tipped pen on paper on matchboxes. Purchased, Victorian Foundation for Living Australian Artists, 2016

Emily FLOYD (born Australia 1972), *The dawn* 2014, painted aluminium, books. Loti & Victor Smorgon Fund, 2015





Jamie NORTH (born Australia 1971), *Rock melt* (2015), cement, slag, expanded glass, iron oxide, steel, Common Maidenhair Fern (*Adiantum aethiopicum*), Common Rasp Fern (*Doodia australis*), Kangaroo Fern (*Microsorium pustulatum*), Native Violet (*Viola herderacea*), Necklace Fern (*Asplenium flabifolium*), Old Man's Beard/ Traveller's Joy (*Clematis aristata*), Rock Felt Fern (*Pyrrhosia rupestris*), Common Rasp Fern (*Doodia caudate*), Wombat Berry (*Eustrephus latifolius*), Wonga Wonga Vine (*Pandorea pandorana*). Loti & Victor Smorgon Fund, 2015

Briony GALLIGAN (born Australia 1983)
Rafaella McDONALD (born Australia 1987), *Movement behind the backdrop* (2014–15), synthetic polymer paint on canvas, synthetic polymer paint on wall, colour digital video, silent. Purchased, Victorian Foundation for Living Australian Artists, 2015

Huseyin SAMI (born England 1979, arrived Australia 1983), *Petal #1* 2015, synthetic polymer paint, wire. Purchased, Victorian Foundation for Living Australian Artists, 2016

Marian TUBBS (born Australia 1983), *under striates (false semblance)* 2015, inkjet print on silk (georgette), metal. Purchased, Victorian Foundation for Living Australian Artists, 2016

INTERNATIONAL ART Asian Art

GIFTS

CHEN Yongqiang (Chinese 1948–), *Red flower; Sun flower* 2006, ink and watercolour on paper. Gift of Jason Yeap OAM through the Australian Government's Cultural Gifts Program, 2015

KOIE Ryoji (Japanese 1938–), *Black tea bowl* 2000, earthenware. Gift of Lyn Williams AO through the Australian Government's Cultural Gifts Program, 2015

Noriyoshi Sugiura
 Japanese born 1964
Void (Koku) 2014
 bamboo
 65.0 x 70.0 x 36.0 cm
 Purchased with funds donated by Baillieu Myer AC and Sarah Myer, 2015 (2015.500)
 © Sugiura Noriyoshi

KOREAN, *Two-level clothes chest (Icheungjang)* (mid 19th century – late 19th century), pine, brass. Gift of Warren Reedman and Jun Park, 2015

KOREAN, *Inkstone box (Yō nsang)* (late 19th century), persimmon wood, paulownia wood, brass. Gift of Warren Reedman and Jun Park, 2015
KOREAN, *Two-level clothes chest (Icheungjang)* (late 19th century), burr wood, zelkova wood, brass, lacquer. Gift of Warren Reedman and Jun Park, 2015

KOREAN, *Book and stationery chest (Mangap)* (early 20th century), persimmon wood, paulownia wood, brass. Gift of Warren Reedman and Jun Park, 2015

LIU Wenxi (Chinese 1933–), *Mountain landscape* 1992, ink on paper. Gift of Jason Yeap OAM through the Australian Government's Cultural Gifts Program, 2015

MUNAKATA Shikō (Japanese 1903–75), *The night visit* (1938), from *The story of the cormorant* series, woodblock; *Goddess against thunder* 1947, hand-coloured woodblock. Gift of Lyn Williams AO through the Australian Government's Cultural Gifts Program, 2015

PURCHASES

JAPANESE, *Peony basket (Botan kago)* late Edo period (mid 19th century), bamboo. Purchased with funds donated by Baillieu Myer AC and Sarah Myer, 2015

JAPANESE, *Samurai archery trousers and sleeves* Edo period (19th century), silk, gilt-paper, silk (thread), horn, metal, leather. Purchased with funds donated by The Myer Foundation, 2015

JAPANESE, *Rabbit* (c. 1930), bronze. Purchased with funds donated by Allan Myers AO and Maria Myers AO, 2015

JAPANESE, *Set of lidded bowls with spinning top design* (c. 1930), lacquer on wood. Purchased with funds donated by Allan Myers AC and Maria Myers AC, 2016

JAPANESE, *Set of lidded bowls with watermelon design* (c. 1930), lacquer on wood. Purchased with funds donated by Allan Myers AC and Maria Myers AC, 2016

JAPANESE, *Set of lidded bowls with willow tree design* (c. 1930), lacquer on wood. Purchased with funds donated by Allan Myers AC and Maria Myers AC, 2016

KOBAYAKAWA Kiyoshi (Japanese 1897–1948), *Rouge, no: 6* 1936, from the *Woman's manners of today* series, colour woodblock. Purchased with funds donated by Allan Myers AO and Maria Myers AO, 2015

Jin MORIKAMI (Japanese 1955–), *Big wave (Oki na nami)* 2014, bamboo. Purchased with funds donated by Baillieu Myer AC and Sarah Myer, 2015

Kenichi NAGAKURA (Japanese 1952–), *Woman (Hito)* 2014, bamboo. Purchased with funds donated by Baillieu Myer AC and Sarah Myer, 2015

SERIZAWA Keisuke (Japanese 1895–1984), *Kimono with pattern imitating glaze dripping down the side of a jar (Kamedare mon kimono)* 1961; *Kimono with character designs (Monjimon heyagi)* 1968, stencil-dyed banana bark cloth (*Abaca*). Purchased with funds donated by Allan Myers AO and Maria Myers AO, 2015

Itō SHINSUI (Japanese 1898–1972), *Eye-brow pencil* 1928, colour woodblock ed. 63/200; *Backstage* 1955, colour woodblock; *Clock and beauty IV* 1964, colour woodblock. Purchased with funds donated by Allan Myers AO and Maria Myers AO, 2015

Yufu SHOHAKU (Japanese 1941–), *Temple guardian flower basket (Niō hanakago)* 2015, bamboo. Purchased with funds donated by Baillieu Myer AC and Sarah Myer, 2015

Saeki SHUNKŌ (Japanese 1909–42), *Tea and coffee salon (Sabō)* 1939, ink and colour pigment on paper, lacquer. Purchased with funds donated by Alan and Mavourneen Cowen, The Myer Foundation and the NGV Supporters of Asian Art, 2015

Noriyoshi SUGIURA (Japanese 1964–), *Void (Koku)* 2014, bamboo. Purchased with funds donated by Baillieu Myer AC and Sarah Myer, 2015

**‘SVAY SARETH’S LARGE-SCALE
SOFT SCULPTURE RECALLS
WAR-TORN SCENES OF
CAMBODIA’S RECENT PAST WHILE
SIMULTANEOUSLY CHALLENGING
REVERED NARRATIVES. THIS IS THE
FIRST WORK BY A CONTEMPORARY
CAMBODIAN ARTIST TO ENTER
THE NGV COLLECTION.’**

CAROL CAINS, CURATOR, ASIAN ART



Svay Sareth
Cambodian born 1972
The Vessantara Jataka 2015
cotton, kapok (padding), rattan, wire, iron, metallic thread,
gelatin (sequins), glass (beads)
240.0 x 400.0 cm diameter (installation)
Vivien Knowles Fund for Asian Art, 2015 (2015.393.a-bb)
© Svay Sareth, courtesy of SA SA BASSAC, Cambodia



SVAY Sareth (Cambodian 1972–), *The Vessantara Jataka* (2015), cotton, kapok (padding), rattan, wire, iron, metallic thread, gelatin (sequins), glass (beads). Vivien Knowles Fund for Asian Art, 2015

TAKAHASHI Ryoun (Japanese active 1900–35), *Puppies* (c. 1930), bronze. Purchased with funds donated by Allan Myers AO and Maria Myers AO, 2015

THAI, *Prince Vessantara and his family return to his kingdom: A scene from the Vessantara Jataka* (c. 1850) pigments, gold leaf and ink on cotton, wood. Purchased with funds donated by Peter Chu, 2016

Chikusei WATANABE (Japanese 1932–), *Flower basket (Hanakago); Tea basket (Chakago)* 2005, bamboo. Purchased with funds donated by Baillieu Myer AC and Sarah Myer, 2015

Jiro YONEZAWA (Japanese 1956–), *Sea horse (Tatsu no otoshigo)* 2014; *Fossil (Kaseki)* 2015, bamboo. Purchased with funds donated by Baillieu Myer AC and Sarah Myer, 2015

International Decorative Arts

GIFTS

BOHEMIA, Silesia manufacturer, *Goblet* (c. 1650–99), glass. Gift of anonymous donors in memory of Rudy and Sylvia Cherny through the Australian Government's Cultural Gifts Program, 2016

BOHEMIA, Silesia manufacturer, *Sweetmeat dish* (late 17th century), glass. Gift of anonymous donors in memory of Rudy and Sylvia Cherny through the Australian Government's Cultural Gifts Program, 2016

Thai
Prince Vessantara and his family return to his kingdom: A scene from the Vessantara Jataka c. 1850 pigments, gold leaf, ink on cotton, wood 70.0 x 55.0 cm
Purchased with funds donated by Peter Chu, 2016 (2016.234)

BOW PORCELAIN WORKS, London manufacturer (England c. 1748–76), *Pair of vine leaf dishes* (c. 1765), porcelain (soft-paste). Gift of Angela Isles in memory of Elizabeth Maude Vickery Griffin through the Australian Government's Cultural Gifts Program, 2015

CHINA, *Pair of armchairs* (c. 1815), bamboo, ivory, cane. Gift of Rob Gould through the Australian Government's Cultural Gifts Program, 2015

DERBY PORCELAIN, Derby manufacturer (England c. 1748–1848), *Partridge tureen and cover* (c. 1760), porcelain (soft-paste). Gift of Angela Isles in memory of Elizabeth Maude Vickery Griffin through the Australian Government's Cultural Gifts Program, 2015

DOULTON & CO., Burslem, Staffordshire manufacturer (England est. 1882), *Part Kelmscott toilet service* (c. 1890), earthenware. Gift of Rob Gould through the Australian Government's Cultural Gifts Program, 2015

Christopher DRESSER designer (England 1834–1904) **OLD HALL EARTHENWARE CO., Staffordshire** manufacturer (England 1861–1902), *Hampden pattern, covered vegetable tureen and stand* (c. 1884), earthenware (creamware). Gift of Andrew and Elizabeth Clarke, 2016

ENGLAND, *Cabbage tureen and cover* (1820–70), porcelain (bone china). Gift of Angela Isles in memory of Elizabeth Maude Vickery Griffin through the Australian Government's Cultural Gifts Program, 2015

GERMANY manufacturer, *Goblet* (c. 1715), glass. Gift of anonymous donors in memory of Rudy and Sylvia Cherny through the Australian Government's Cultural Gifts Program, 2016

GERMANY, Franconia, Fichtel Mountains manufacturer, *Ochsenkopf Mountain, beaker (Ochsenkopfhumpen)* 1676, glass (enamel). Gift of anonymous donors in memory of Rudy and Sylvia Cherny through the Australian Government's Cultural Gifts Program, 2016

GERMANY, (Franconia) manufacturer, *Charcoal burner beaker (Humpen)* (c. 1700), glass (enamel). Gift of anonymous donors

in memory of Rudy and Sylvia Cherny through the Australian Government's Cultural Gifts Program, 2016

GERMANY, Saxony manufacturer, *Goblet* (c. 1750), glass. Gift of anonymous donors in memory of Rudy and Sylvia Cherny through the Australian Government's Cultural Gifts Program, 2016

GERMANY, Silesia manufacturer **Christian Gottfried SCHNEIDER** decorator (Germany 1710–73), *Frederick, King of Prussia, goblet* (c. 1740), glass (engraved, gilt). Gift of anonymous donors in memory of Rudy and Sylvia Cherny through the Australian Government's Cultural Gifts Program, 2016

MULLER FRÈRES, Lunéville manufacturer (France 1897–1936), *Chandelier* (c. 1930), glass, iron, metal, (other materials). Gift of Rob Gould through the Australian Government's Cultural Gifts Program, 2015

SÈVRES PORCELAIN FACTORY, Sèvres manufacturer (France est. 1756) **Lucienne HUVELMANS** modeller (France 1881–1944), *The golden fruits, centrepiece* 1924 modelled, (c. 1928–40) manufactured, earthenware. Gift of Rob Gould through the Australian Government's Cultural Gifts Program, 2015

Paul STORR (England 1771–1844), *Two-handled cup and plinth* 1807 cup, 1800–25 plinth, silver, Sheffield plate. Gift of Robin Hunt in memory of Dame Hilda Stevenson DBE through the Australian Government's Cultural Gifts Program, 2015

THE NETHERLANDS manufacturer, *Cushion cupboard (Kussenkast)* 1659, Oak (*Quercus sp.*), Ebony (*Diospyros sp.*), Rosewood (*Dalbergia sp.*), Elm (*Ulmus sp.*). Felton Bequest, 2015

THE NETHERLANDS manufacturer, *Garniture* (1680–1700), earthenware. Felton Bequest, 2015

Victor VASARELY designer (Hungary/France 1908–97) **ROSENTHAL STUDIO LINE, Nuremberg** manufacturer (Germany est. 1961), *Optical composition* (c. 1973), porcelain, aluminium, ed. 34/50. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2015

WEDGWOOD, Staffordshire manufacturer (England est. 1759) **Charles E. E. CONNOR** designer (England 1876–1960), *Dish* (c. 1914), earthenware (creamware). Presented by the Bovell Trust on behalf of Nicholas Bovell in memory of Lester Barrett, 2016

WEDGWOOD, Staffordshire manufacturer (England est. 1759) **Charles E. E. CONNOR** designer (England 1876–1960), *Dish* (c. 1914); *Dish* (c. 1915), earthenware (creamware). Presented by the Bovell Trust on behalf of Nicholas Bovell, 2016

PURCHASES

Peter BEHRENS designer (Germany 1868–1940) **SIMON PETER GERZ, Höhr** manufacturer (Germany est. 1862) **DEUTSCHER WERKBUND** retailer (Germany 1907–38), *Beer pitcher* (c. 1907), stoneware, pewter. Purchased with funds donated by Gwenneth Head, 2015

Poul HENNINGSEN designer (Denmark 1894–1967) **LOUIS POULSEN & CO., Copenhagen** manufacturer (Denmark est. 1911), *PH 4/3, table lamp* (1927 designed, 1927–28 manufactured), patinated bronze, painted copper, electrical cord, porcelain; *Artichoke, pendant lamp* (1958 designed, 1960 manufactured), painted copper, electrical cord, (other materials). Purchased with funds donated by Peter and Ivanka Canet, 2015

KARTELL, Milan manufacturer (Italy est. 1949) **Philippe STARCK** designer (France 1949–), *Louis ghost chair (crystal)*; *Louis ghost chair (smoke grey)*; *Louis ghost chair (sunset orange)* 2002, transparent and batch-dyed polycarbonate. Purchased with funds donated by Gordon Moffatt AM, 2015

Walter MAGNUSSEN designer (Germany 1869–1946) **SCHARVOGEL KERAMIK MÜNCHEN, Munich** manufacturer (Germany c. 1898–1905), *Covered pitcher* (c. 1901–03), stoneware, pewter. Purchased with funds donated by Peter and Ivanka Canet, 2015

MEISSEN PORCELAIN FACTORY, Meissen manufacturer (Germany est. 1710), *Plate, from the Sulkowski service* (c. 1735–38), porcelain (hard-paste). Purchased, NGV Supporters of Decorative Arts, 2016

Pablo PICASSO designer (Spain/France 1881–1973) **MADOURA POTTERY, Vallauris** manufacturer (France 1938–2007), *Faun's head, round/square plate* (1955), earthenware, edition of 150. Purchased NGV Foundation with the assistance of John and Cecily Adams, 2015; *Pitcher* (1955), earthenware; *Face with grid, round dish* (1956), earthenware, ed. 76/100. Purchased with funds donated by John and Cecily Adams, 2015

Richard RIEMERSCHMID designer (Germany 1868–1957) **DRESDNER WERKSTÄTTEN FÜR HANDWERKSKUNST, Dresden** manufacturer (Germany 1898–1907), *Armchair* (1902), Oak (*Quercus sp.*), leather, metal, (other materials). Purchased with funds donated by Peter and Ivanka Canet, 2015

International Fashion and Textiles

GIFTS

ARMANI PRIVÉ, Milan fashion house (est. 2005), **Giorgio ARMANI** designer (born Italy 1935), *Gown* 2014, silk (jersey), plastic (diamantes). Gift of Krystyna Campbell-Pretty through the Australian Government's Cultural Gifts Program, 2016

CHRISTIAN DIOR, Paris couture house (est. 1946) **Christian DIOR** designer (France 1905–57), *Monte Carlo* 1956 spring–summer, silk (faille), cotton (tulle), metal (zip). Gift of Linda Fisher Dora, 2016

COMME DES GARÇONS, Tokyo fashion house (est. 1969) **Rei KAWAKUBO** designer (born Japan 1942), *Skirt* 1996, *Body meets dress, dress meets body* collection, spring–summer 1997, polyester, lycra. Gift of Takamasa Takahashi through the Australian Government's Cultural Gifts Program, 2016

GUCCI, Florence fashion house (est. 1921), *Dress* (c. 2014), silk, plastic, metal. Gift of Olga Kononchuk, 2016

JUNYA WATANABE, COMME DES GARÇONS, Japan fashion house (est. 1992) **Junya WATANABE** designer (born Japan 1961), *Outfit* 2003, wool, mohair, nylon, cupra (lining), cotton, metal; *Outfit* 2003 autumn–winter, wool, polyester; *Dress*

2004 spring–summer, lycra, polyester; *Dress* 2006 autumn–winter, cotton, polyester, wool, nylon, metal; *Outfit* 2006 autumn–winter, wool, nylon, cotton, polyester (lining); *Outfit* 2006 spring–summer, cotton, nylon, polyester, wool, acrylic, metal, cupra; *Skirt* 2006 autumn–winter, cotton, metal, polyester (lining); *Outfit* 2007 autumn–winter, polyester, cotton, wool, rayon, cupra, plastic (buttons), metal (zips); *Dress* 2008 autumn–winter, wool, nylon, lycra, metal; *Outfit* 2008 autumn–winter, wool, lycra, polyester; *Outfit* 2009 spring–summer, cotton (denim), cotton, wool, polyurethane, metal; *Outfit* 2009 autumn–winter, polyester (crepe), nylon, polyester, metal; *Dress* 2012 spring–summer, nylon, rayon, polyester; *Outfit* 2013 spring–summer, polyester; *Dress* 2014 spring–summer, cotton; *Outfit* 2014 spring–summer, linen, turquoise, metal, plastic, wood, imitation leather, cotton (denim), suede, (snakeskin). Gift of Takamasa Takahashi through the Australian Government's Cultural Gifts Program, 2016

TAO, COMME DES GARÇONS, Japan fashion house (2005–11) **Tao KURIHARA** designer (born Japan 1961) *Outfit* 2008 autumn–winter, cotton, acrylic; *Dress* 2010 spring–summer, cotton, nylon, rayon, mohair; *Dress* 2011 spring–summer, polyester, cotton. Gift of Takamasa Takahashi through the Australian Government's Cultural Gifts Program, 2016

ULYANA SERGEENKO, Russia fashion house (est. 2011) **Ulyana SERGEENKO** designer (born USSR 1981), *Dress* 2013 summer, cotton, plastic, metal. Gift of Olga Kononchuk, 2016

PURCHASES

ALIX, Paris fashion house (1933–41) **Madame GRÉS** designer (France 1903–93), *Evening dress* 1935 spring; *Evening dress* 1935 spring, silk; *Evening dress* 1938 summer, silk (jersey); *Evening dress* 1939 spring–summer, silk. The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

Kartell, Milan manufacturer (Italian est. 1949) **Philippe Starck** designer (French born 1949) *Louis ghost chair (smoke grey)* 2002 transparent and batch-dyed polycarbonate 94.0 x 54.0 x 5.0 cm Purchased with funds donated by Gordon Moffatt AM, 2015 (2015.564) © Philippe Starck



BALENCIAGA, Paris fashion house (1937–68) **Cristobal BALENCIAGA** designer (Spain 1895–1972, worked in France 1937–68), *Evening coat* 1955 winter, silk. The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

BOUÉ SOEURS, Paris fashion house (1899–1950s) **Madame Sylvie MONTEGUT** designer (France 1880–1953) **Baronne Jeanne D'ETREILLIS** designer (France 1881–1957), *Evening dress* 1923 summer, silk (tulle, lace), lamé, metallic threads. The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

BRUYÈRE, Paris (attributed to) fashion house (1928–58) **Marie Louise BRUYÈRE (attributed to)** designer (France 1918–58), *Evening dress* 1947 winter, silk, acetate. The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

CALLOT SOEURS, Paris (fashion house (1895–1937) **Marie CALLOT GERBER** designer (France c. 1870–1927), *Afternoon dress* (c. 1900), silk (taffeta, chenille), lace; *Afternoon dress* 1905 spring–summer, wool, silk (satin), lace, metallic thread; *Afternoon dress* (c. 1909), silk (satin, chiffon), lace; *Evening cape* (c. 1910), silk (damask, chiffon, velvet); *Evening dress* 1915–16 winter, silk (faïlle, organza, velvet), metallic thread (lace); *Dress* 1919 winter, silk (chiffon, cord); *Evening coat* (c. 1920), silk (satin), glass (beads), metallic thread, feathers; *Evening dress (Louqsor)* 1923 spring, silk (brocade, satin, moiré, tulle). The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

CALLOT SOEURS, Paris (attributed to) fashion house (1895–1937) **Marie CALLOT GERBER (attributed to)** designer (France c. 1870–1927), *Evening dress* (c. 1910), cotton (lace), silk (satin, tulle), metallic thread (lace), beads; *Tea gown (Semiramis)* 1923, silk (georgette), metallic thread (lace); *Evening cape* 1928 summer, silk (satin, velvet, brocade), metallic thread,

feathers. The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

CHANEL, Paris (fashion house) (1914–39, 1954–) **Gabrielle 'Coco' CHANEL** designer (France 1883–1971), *Dress* (1919), silk (chiffon), feathers; *Dinner dress* (c. 1919), silk (satin, thread, tulle); *Evening dress* (c. 1922), silk (*crêpe de chine*), jet (beads); *Evening dress* 1929 winter, silk (chiffon, lace), metal, glass; *Afternoon jacket and dress* 1930, silk (chiffon, crepe, lace); *Evening dress* 1931 spring–summer, silk (organdie); *Evening dress* 1933, silk (satin); *Suit* winter 1958, wool (tweed), silk, metal (buttons). The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

CHANEL, Paris (attributed to) fashion house (1914–39, 1954–) **Gabrielle 'Coco' CHANEL (attributed to)** designer (France 1883–1971), *Jacket* (1913–17), silk (jersey); *Evening dress* (1918), silk (tulle), metallic thread, glass (beads); *Coat* (c. 1925–26), silk (velvet, crepe); *Evening dress* spring 1926, silk (crepe, georgette, fringing), *Evening dress* winter 1926, silk (georgette, fringing). The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

CHRISTIAN DIOR, Paris fashion house (est. 1946) **Christian DIOR** designer (born France 1905, died Italy 1957), *Dress (Aladin)* 1947 autumn–winter, acetate (satin); *Dress (Pre Catalan)* 1947 spring–summer, linen, glass (beads); *Day suit (Guimard or Cavaliere)* 1948 spring–summer, wool, silk (velvet); *Cocktail dress (1951)* 1950 autumn–winter, silk (taffeta); *Evening dress (Palmyre)* 1952 autumn–winter, acetate, cellulose (satin), metallic thread, glass (beads), sequins; *Evening dress (Cuba)* 1954 autumn–winter, silk (tulle), diamanté, metallic thread; *Evening dress (Mexico)* 1954 autumn–winter, silk (faïlle, velvet), metallic thread, sequins; *Cocktail dress and jacket* 1956 spring–summer, silk (organdie). The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

CHRISTIAN DIOR, Paris (attributed to) fashion house (est. 1946) **Christian DIOR (attributed to)** designer (born France 1905, died Italy 1957), *Cocktail dress and coat* 1955 spring–summer, silk (organdie, organza); *Soirée de Lahore, evening dress* 1955 winter, silk (organza), metallic thread, diamanté; *Evening dress* (c. 1955), silk (satin), metallic thread, sequins, diamanté. The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

CLAUDE MONTANA, Paris fashion house (est. 1979) **Claude MONTANA** designer (born France 1949), *Evening coat* 1992–93 autumn–winter, silk (zibeline, satin organza), glass, sequins, crystal, metal. The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

COMME DES GARÇONS, Tokyo fashion house (est. 1969) **Rei KAWAKUBO** designer (born Japan 1942), *Outfit* (c. 1997), wool, cotton, nylon (tulle, organza); *Dress* 1999, wool, metallic thread; *Dress* 2003, wool. The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

DOUCET, Paris fashion house (1871–1924) **Jacques DOUCET** designer (France 1853–1929), *Afternoon dress* (c. 1905), cotton (lace), silk (chiffon, twill, ribbon); *Coat* (c. 1923–24), silk (velvet, ribbon, satin). The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

DRECOLL, Paris couture house (1902–29) **Mme BESANCON DE WAGNER** designer (active 1900s) **Maggy BESANCON DE WAGNER** designer (France 1896–1971), *Dinner dress* (c. 1914–15), silk (satin, net, chiffon, velvet). The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015



Manish Arora, India fashion house (Indian est. 2005) **Manish Arora** designer (Indian born 1973) Outfit autumn–winter 2014 polyester, leather (a) 70.5 cm (centre back) 76.3 cm (sleeve length) (jacket) (b) 75.5 cm (centre back) 35.0 cm (waist, flat) (skirt) (c-d) 17.5 x 9.0 x 26.0 cm (each) (shoes) Purchased, NGV Supporters of Fashion and Textiles, 2015 (2015.152.a-d) © Manish Arora

ENGLAND, *Day dress* (c. 1800–10), cotton (muslin). The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

FELIX, Paris fashion house (1865–1901) **Auguste POUSSINEAU** designer (France 1831–1910) **Emile POUSSINEAU** designer (France 1841–1930), *Dinner dress* (c. 1888–89), silk (velvet, faille). The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

FRANCE, *Day suit* (c. 1900) wool, silk (taffeta), metal, enamel (buttons). The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

FRANCE, *Evening dress* (c. 1910), silk (satin, tulle), jet (beads), glass (beads). The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

FRANCE, *Evening dress* (c. 1910), silk (satin, tulle, lace), sequins, glass (beads). The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

FRANCE, *Evening dress* (c. 1912), silk (tulle, georgette, lace, tassel), metallic thread (lamé). The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

FRANCE, *Afternoon jacket, top and skirt* (c. 1919), silk (taffeta, pongee, chiffon, lace, tulle). The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

FRANCE, *Evening dress* (c. 1920), silk (tulle), jet (beads), sequins. The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

FRANCE, *Evening dress* (c. 1923), silk (satin, tulle), glass (beads), sequins. The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

FRANCE, *Evening dress* (c. 1925), silk (satin, chiffon), glass (beads, diamanté). The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

FRANCE, *Wedding dress* (c. 1925), silk (satin, tulle lace), wax (flowers). The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

GIANNI VERSACE, Milan couture house (est. 1978) **Gianni VERSACE** designer (born Italy 1946, died United States 1997), *Evening gown* 1994, viscose, acetate, metal. Purchased with funds donated by the Bertocchi family, 2015

GIVENCHY, Paris fashion house (est. 1952) **Hubert de GIVENCHY** designer (born France 1927), *Cocktail dress* winter 1954, silk (taffeta, moire). The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

GRÈS, Paris fashion house (1942–88) **Madame GRÈS** designer (France 1903–93), *Evening dress* 1946 spring–summer, silk (jersey, crepe); *Hostess dress* (c. 1948–49), silk (ottoman); *Evening dress* 1955, silk (jersey); *Evening dress* 1976, silk (jersey, organza); *Evening dress* 1980, silk (jersey, chiffon); *Dress* (c. 1980), silk; *Dress* 1985 autumn–winter, silk (jersey). The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

HARMON KNITWEAR, Brooklyn manufacturer (est. c. 1930) **Rudi GERBREICH** designer (born Austria 1922, emigrated to United States 1938, died United States 1985), *Kaftan* (1970s), wool. Purchased with funds donated by Bulgari Australia Pty Ltd, 2015

ISSEY MIYAKE, Tokyo fashion house (est. 1971) **Issey MIYAKE** designer (born Japan 1938), *Dress* (c. 1990), polyester; *Evening dress* 2003, cotton, polyester (jersey). The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

JACQUES FATH, Paris fashion house (c. 1937–57) **Jacques FATH** designer (France 1912–54), *Evening dress (Gavarni)* 1949 autumn–winter, acetate (satin), sequins, crystals. The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

JACQUES GRIFFE, Paris fashion house (1941–65) **Jacques GRIFFE** designer (France 1917–96), *Ballgown* (c. 1950), silk (velvet, tulle, faille); *Evening dress* 1964, silk (lace, *crêpe de chine*). The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

JACQUES HEIM, Paris (attributed to) fashion house (1930–69) **Jacques HEIM (attributed to)** designer (France 1899–1967), *Evening dress* (c. 1950), silk (velvet, shantung). The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

JEAN COURTES, Paris fashion house (active 1930s), *Suit* (c. 1935), wool, silk. The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

JEAN PATOU, Paris fashion house (1919–87) **Jean PATOU** designer (France 1887–1936), *Evening dress* (c. 1923), silk (lace, crepe, satin, chiffon), metallic thread; *Dinner suit* 1942 winter, silk (crepe, satin), wool, metal. The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

LANVIN, Paris fashion house (est. 1909) **Jeanne LANVIN** designer (France 1867–1946), *Evening cape* (c. 1915), silk (jersey, *crêpe de chine*), jet (beads); *Evening dress* (c. 1922–23), silk (satin, lace, ribbon, tulle),

metallic thread, imitation pearls; *Evening dress* 1947 spring–summer, silk (jersey). The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

LANVIN, Paris (attributed to) fashion house (est. 1909) **Jeanne LANVIN (attributed to)** designer (France 1867–1946), *Evening cape* (c. 1925), silk (velvet, thread, satin), glass (beads), jet (beads); *Evening dress* (c. 1925), silk (chiffon, ribbon); *Evening dress* (c. 1926–27), silk (satin crepe, chiffon); *Dinner dress (Flambee)* 1933 winter, silk (satin, organza). The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

LANVIN, Paris fashion house (est. 1909) **Antonio CASTILLO** designer (born Spain 1908, emigrated to France 1936, died 1984), *Evening dress* 1952 winter, silk (crepe). The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

Seulgi LEE (Korean 1972–, worked in France 1992–), *U – Blood of the bird’s foot (Very small); U – Lick the watermelon (Rush job); U – Swim on the ground (Easy)* 2014, from the *U series*, silk, cotton. Purchased NGV Foundation, 2016

MADELEINE VIONNET, Paris fashion house (est. 1912) **Madeleine VIONNET** designer (France 1876–1975)*Afternoon dress* 1923 summer, silk (Moroccan crepe, *crêpe de chine*); *Travel coat* 1924 winter, wool (tweed), silk (ottoman); *Evening cape* 1928 summer, silk (tulle, chiffon) metallic thread, lamé; *Evening dress* 1931 spring–summer, silk (chiffon), glass (beads); *Afternoon dress* 1933 spring–summer, silk (Moroccan crepe), corozo (buttons); *Evening coat* 1934 winter, silk (velvet, satin), plastic (galalith); *Evening dress* 1935 autumn–winter, silk (velvet, taffeta); *Evening dress* 1938 summer, silk (chiffon, velvet, ribbon); *Evening dress* 1938 summer, silk (crepe satin), metal (buckle), rhinestones. The Dominique Sirop Collection.

Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

MADELEINE VIONNET, Paris (attributed to) fashion house (est. 1912) **Madeleine VIONNET (attributed to)** designer (France 1876–1975), *Evening dress* 1933 winter, silk (velvet, chiffon); *Evening dress* 1936 spring–summer, silk (satin, *crêpe de chine*, lace), metal (buckle).The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

MAGGY ROUFF, Paris fashion house (1929–65) **Maggy BESANÇON DE WAGNER** designer (France 1896–1971), *Evening coat* (c. 1930), silk (velvet), mother-of-pearl (buttons); *Evening dress* (c. 1935), silk (crepe satin); *Evening dress* 1937 autumn–winter, silk (velvet, satin); *Evening dress* (c. 1940), rayon. The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

MANISH ARORA, India fashion house (est. 2005) **Manish ARORA** designer (born India 1973), *Outfit* 2014 autumn–winter, polyester, leather. Purchased, NGV Supporters of Fashion and Textiles, 2015

MOLYNEUX, Paris fashion house (est. 1919) **Edward H. MOLYNEUX** designer (born England 1891, died Monaco 1974), *Evening dress* 1949 winter, silk (taffeta); *Cocktail dress* (c. 1949–50), silk (taffeta). The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

MOSCHINO, Milan fashion house (est. 1983) **Franco MOSCHINO** designer (Italy 1950–94), *Steam iron handbag* (1990s), leather, metal. Purchased with funds donated by the Bertocchi family, 2015

OLGA HITROVO, Paris fashion house (1924–53) **Olga HITROVO** designer (France 1892–1986), *Morning robe* (c. 1938), silk (chiffon). The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

PAQUIN, Paris fashion house (1891–1956) **Jeanne PAQUIN** designer (France

1869–1936), *Afternoon dress* 1912 winter, silk (chiffon, velvet, tulle), linen, cotton (lace); *Walking suit (Homer)* 1912 summer, silk (chiffon, velvet, satin, braid), mother-of-pearl (buttons); *Evening dress (Nuit Enchanté)* 1930 spring, silk (chiffon), glass (beads). The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

PAQUIN, Paris fashion house (1891–1956), *Day dress* 1947 spring–summer, linen, cotton. The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

PAQUIN, Paris fashion house (1891–1956) **Antonio CASTILLO** designer (born Spain 1908, emigrated to France 1936, died 1984), *Evening dress* 1946 winter, acetate, lace, jet (beads). The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

PAQUIN, Paris fashion house (1891–1956) **Alan GRAHAM** designer (United States active 1950s), *Evening dress (Volumpte)* 1952 spring–summer, silk (organdie, faille, velvet). The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

PAQUIN, Paris fashion house (1891–1956) **Colette MASSIGNAC** designer (France active 1940s), *Evening dress* 1947 spring–summer, silk (faille, tulle), cotton. The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

PAUL POIRET, Paris (attributed to) fashion house (1903–29) **Paul POIRET (attributed to)** designer (France 1879–1944), *Pants dress* 1911 spring, silk (satin), metallic thread, diamanté; *Day coat* 1921 spring–summer, wool, silk (satin, embroidery thread); *Evening cape (Othello)* 1924 winter, silk (velvet), metallic threads. The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

PHILIP TREACY, London millinery house (est. 1994) **Philip TREACY** designer (born Ireland 1967, worked in England 1988–), *Gold tusk* 2012, sinamay, metallic thread, cotton (velvet), metal, polyester (lining); *Garbo* 2013, metal, crystals, cotton (velvet). Purchased with funds donated by Norma and Stuart Leslie, 2015

PIERRE CARDIN, Paris fashion house (est. 1950) **Pierre CARDIN** designer (born Italy 1922, emigrated to France 1926), *Day coat* 1958 winter, wool, mohair, silk (taffeta); *Day dress* 1969 spring–summer, wool (jersey), vinyl. The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

PREMET, Paris fashion house (est. 1911) **Madame Charlotte RHÉVIL** designer (France active 1910–20s), *Evening dress* (c. 1925), silk (satin, georgette), glass (diamanté, beads), jade (beads). The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

SCHIAPARELLI, Paris fashion house (1927–54) **Elsa SCHIAPARELLI** designer (born Italy 1890, emigrated to France 1923, died France 1973), *Evening coat* 1932–33 winter, silk (velvet, satin), fur; *Evening dress* 1936 spring–summer, silk (satin, tulle); *Afternoon dress* 1946, rayon (crepe); *Dinner dress* 1953 spring–summer, wool (faïlle), acetate. The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

THIERRY MUGLER, Paris fashion house (est. 1974) **Thierry MUGLER** designer (born France 1948), *Suit* (c. 1990), linen, wood (clasp), polyester. The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

WORTH, Paris couture house (1858–1954) **Jean-Philippe WORTH** designer (France 1853–1924), *Afternoon dress* (c. 1884), silk (satin, cut velvet); *Day dress* 1895, wool, silk (satin) cotton (net, tulle), glass (beads); *Wedding dress* (c. 1900), silk (damask, lace, tulle, ribbon); *Evening dress* 1912, silk (crepe, tulle, georgette, chiffon), glass (beads, diamanté); *Evening dress* 1912 winter, silk (satin, net), metallic thread (lace, tassell), glass (diamanté); *Evening dress (Rita)* 1912 winter, silk (satin, net, velvet) jet (beads), glass (diamanté). The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

YOHJI YAMAMOTO, Tokyo fashion house (est. 1972) **Yohji YAMAMOTO** designer (born Japan 1943), *Dress* 1980, rayon; *Evening dress* 1988 spring–summer, silk (crepe, satin); *Dress* (c. 2000), linen, cotton. The Dominique Sirop Collection. Purchased with funds donated by Mrs Krystyna Campbell-Pretty in memory of Mr Harold Campbell-Pretty, 2015

International Multimedia

PURCHASES

Steve CARR, (New Zealander 1976–), *Watermelon* 2015, colour high-definition video, sound, 33 min 10 sec, ed. 1/5. Ruth Margaret Frances Houghton Bequest, 2016

Gianfranco FOSCHINO (Chilean 1983–), *Apartments (Departmentos)*, 2012, colour high-definition video transferred to computer hard drive, silent, 9 min, (looped), LED high-definition television, painted wood frame, ed. 4/5. Purchased NGV Foundation, 2016

Lucia KOCH (Brazilian 1966–), *Olinda Celeste* 2005, colour high-definition video, silent, 5 min 26 sec, ed. 4/6. Purchased NGV Foundation, 2015

Louise LAWLER (American 1947–), *Pollyanna (traced)* 2007–13, polyvinyl chloride, electronic instruction file. Purchased NGV Foundation, 2015

Yoshua OKÓN (Mexican 1970–), *Octopus* 2011, two channel colour high-definition video, sound, 17 min 12 sec (looped), ed. 2/3. Purchased NGV Foundation, 2015

International Painting

GIFTS

John WALKER (born England 1939, lived in Australia 1979–87, United States 1987–), *Picnic* 1979–80, oil on canvas. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2015

G. F. WATTS (English 1817–1904), *The Ulster coat* (c. 1874), oil on canvas. Gift of Frederick Davidson AM and Mary Davidson through the Australian Government's Cultural Gifts Program, 2016

PURCHASES

Sascha BRAUNIG (Canadian 1983–), *Monad; Saccades; Troll* 2014, oil on canvas on plywood. Suzanne Dawbarn Bequest, 2015

International Photography

GIFTS

Emil LARSSON (Swedish 1977–), *Corset worn by Madonna on the Blonde Ambition tour* 2013, type C photograph. Gift of the artist, 2015

PURCHASES

Olaf BREUNING (Swiss 1970–), *Don't Worry; Ladder; Life III* 2015, inkjet print on composition board, electronic instruction file. Suzanne Dawbarn Bequest, 2015

Henri CARTIER-BRESSON (French 1908–2004), *Sunday on the banks of the Marne* 1938, printed 1990s, gelatin silver photograph. Purchased NGV Foundation, 2015

Philip Treacy, London millinery house (English est. 1994) **Philip Treacy** designer (Irish born 1967) *Garbo* 2013
3D printed metallic silver finish, Swarovski crystals, metal, cotton (velvet)
27.0 x 30.0 x 26.0 cm
Purchased with funds donated by Norma and Stuart Leslie, 2015 (2015.494)
© Philip Treacy



Thomas DEMAND (German 1964–), *Cuttings* 2014, inkjet prints, ed. 14/18. Suzanne Dawbarn Bequest, 2015

Ceal FLOYER (British 1968–, worked in Germany 1997–), *The answer* (2015), inkjet print on aluminium and polyethylene, ed. 3/6. Ruth Margaret Frances Houghton Bequest, 2016

Nan GOLDIN (American 1953–), *Misty in Sheridan Square, NYC* 1991, printed 2015, cibachrome photograph, ed. 20/25. Purchased NGV Foundation, 2015

Carsten HÖLLER (Belgian 1961–, worked in Sweden 2000–), *Amusement park* 2011, type C photographs on aluminium and polyethylene, transparent synthetic polymer resin. Loti & Victor Smorgon Fund, 2015

Lucia KOCH (Brazilian 1966–), *Organic sugar (Açúcar orgânico)* 2006, inkjet print, ed. 3/6. Purchased NGV Foundation, 2015

Elad LASSRY (Israeli 1977–, worked in United States 2003–), *Truffle goat cheese, Emmentaler, fork and spoon* 2010, type C photograph, edition of 5. Ruth Margaret Frances Houghton Bequest, 2015

Iñigo MANGLANO-OVALLE (Spanish 1961–, worked in United States 1985–), *Iceberg B15 (11/01/2001 20:30 GMT); Iceberg B15 (12/08/2003 21:25 GMT); Iceberg B15 (12/18/2003 05:20 GMT); Iceberg B15 (12/30/2003 20:20 GMT); Iceberg B15 (12/30/2003 21:00 GMT); Iceberg B15 (02/15/2005 21:55 GMT)* 2010, from the *Iceberg* series, inkjet print, ed. 3/5. Purchased NGV Foundation, 2015

Danny SINGER (Canadian 1945–), *Delisle sky* 2015 from the *Big sky* series, inkjet print, ed. 1/5; *Gainsborough winter sky* 2015 from the *Big sky* series, inkjet print, ed. 4/5; *Shaunavon sky* 2015 from the *Big sky* series, inkjet print, ed. 3/5; *Sturgus* 2015 from the *Big sky* series, inkjet print, ed. 1/5. Purchased NGV Foundation, 2015

International Books

PURCHASES

James SOWERBY engraver (English 1757–1822) **James Edward SMITH** (English 1759–1828), *A Specimen of the Botany of New Holland* 1793–95; book:16 hand-coloured etchings, letterpress text, unbound in four parts. Joe White Bequest, 2015

International Drawings

GIFTS

Emilio GRECO (Italian 1913–95), *Nude – back view* 1963, pen and ink; *Head of a woman* 1982, fibre-tipped pen. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2015

International Prints

GIFTS

Sandro CHIA (Italian 1946–), *Et in Arcadia Ego* 1991, portfolio of eight etchings, ed. 1/35. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2015

Joan MIRÓ (Spanish 1893–1983, worked in France 1920–40), *The sun-lover (L'Adorateur du soleil)* 1969, colour etching, aquatint and carborundum, hors commerce, edition of 75. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2015

Frederick STACPOOLE engraver (English 1813–1907) **William Holman HUNT** (after), *The Shadow of Death* 1878, stipple engraving hand-coloured with watercolour and gouache. Gift of Alison Inglis, 2015

Henri de TOULOUSE-LAUTREC (French 1864–1901), *At the Opera: Madame Caron in Faust (A l'Opera: Madame Caron dans Faust)* 1893, lithograph printed in green ink, edition of 100. Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2015

Andy WARHOL (American 1928–87), *The star* 1981, from the *Myths* portfolio, colour screenprint and diamond dust, artist's proof 9/30. Gift of William Peter Kerr and Inars Uldis Lacis, 2015

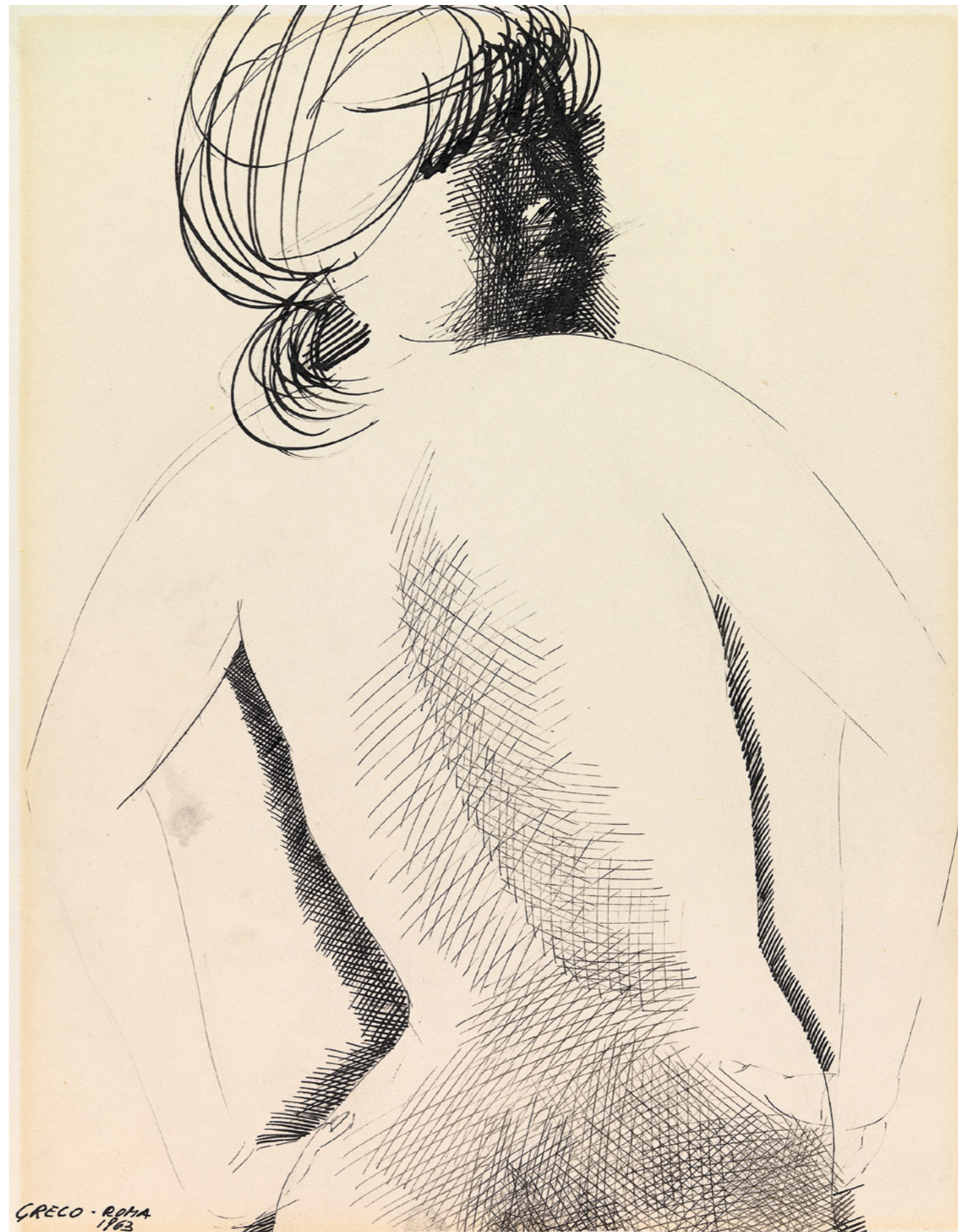
PURCHASES

Louise BOURGEOIS (French/American 1911–2010), *The song of the blacks and the blues* 1989–96, colour lithograph, woodcut, gouache and oilstick, edition of 40. Purchased NGV Foundation, 2015

Frederick Polydore NODDER (English active late 18th century), **Port Jackson Painter** (after), *The Porcupine Ant-Eater (Echidna)* 1792, plate 109 from *The Naturalist's Miscellany, or Coloured Figures of Natural Objects Drawn and Described Immediately from Nature*, vol. 3, by George Shaw, published by Nodder & Co., London, 1792, hand-coloured etching. Yvonne Pettengell Bequest, 2015

Julian OPIE (English 1958–), *Elena rolling her eyes; Imogen smiling; Sissi looking upwards*, 2015, lenticular inkjet print on transparent synthetic polymer resin, ed. 19/30. Purchased NGV Foundation, 2016 *Walking in the rain, London; Walking in the rain, Seoul* 2015, colour screenprint, ed. 11/50. Ruth Margaret Houghton Bequest with the assistance of NGV Foundation Patrons and the Yvonne Pettengell Bequest, 2015

Emilio Greco
Italian 1913–95
Nude – back view 1963
pen and ink
38.0 x 29.5 cm
Gift of Marc Besen AC and Eva Besen AO through the Australian Government's Cultural Gifts Program, 2015 (2015.514)
© The Estate of Emilio Greco



International Sculpture

GIFTS

Maarten BAAS (German 1978–, emigrated to the Netherlands 1979), *Grandfather clock* (2014), weathered steel, LCD screen, media player, router, ethernet cable, electrical cord, colour digital video, ed. 8/8. Felton Bequest in honour of Bruce Parncutt AO, President of the Council of Trustees of the NGV, 2015

PURCHASES

Carlos AMORALES (Mexican 1970–), *We'll see how all reverberates* (2012), copper, epoxy paint on steel, rope. Loti & Victor Smorgon Fund, 2015

Nick CAVE (American 1959–), *Soundsuit* 2015, from the *Soundsuit* series 1992–, fibreglass, cotton, shell, glass, plastic, metal; *Soundsuit* 2015, from the *Soundsuit* series 1992–, fibreglass, cotton, shell, glass, metal. Purchased with funds donated by the Fox Family Foundation and the NGV Foundation, 2016

Seulgi LEE (Korean 1972–, worked in France 1992–), *K (mask)*; *K (mask)*; *K (mask)*; *K (mask)*; *K (mask)*; *K (mask)*; *K (mask)* (2011–14), from the *Clamour* series, painted papier mâché, pebbles, cotton string. Purchased NGV Foundation, 2016

Michael SAILSTORFER (German 1979–), *1 zu 43 bis 47* 2008, stainless steel, glass, aluminium, electronic components, electrical cord, popcorn. Purchased NGV Foundation Patrons, 2016

Uji (Hahan) Handoko Eko SAPUTRO (Indonesian 1983–), *Young speculative wanderers* 2014–15, synthetic polymer paint on canvas, urethane paint, synthetic polymer paint and gold foil on polyester resin. Purchased, NGV Supporters of Contemporary Art, 2016

Maarten Baas

German born 1978, emigrated to the Netherlands 1979
Grandfather clock 2014
 weathered steel, LCD screen, media player, router, ethernet cable, electrical cord, colour digital video, edition 8/8
 720 min
 235.0 x 64.2 x 44.0 cm
 Felton Bequest in honour of Bruce Parncutt AO, President of the Council of Trustees of the NGV, 2015 (2015.727)
 © Maarten Baas

Pacific Art

GIFTS

Fate Savari (Ömie people born c. 1933), *Insa and the wedding gift* 2011, natural pigments on *nioge* (woman's barkcloth skirt). Gift of Brennan King through the Australian Government's Cultural Gifts Program, 2016

Albert Sirimi (Nanati) (Ömie people c. 1935–2012), *Ahoro ahore, sabu deje, vinohu behe, taigu taigu'e ohu'o ahehuruve'e* (Garden weed, spots of the wood-boring grub, belly-button tattoo design, jungle vine and logs in the garden) 2012, natural pigments on *nioge* (woman's barkcloth skirt). Gift of Brennan King through the Australian Government's Cultural Gifts Program, 2016

Angela Tiatia (Samoan/New Zealander born 1973, worked in Australia 2013–), *Walking the wall* 2014, colour high definition video transferred to media player, stereo sound, 13 min 4 sec, ed. 1/8. Gift of Beverly Knight, 2015



SUPPORTED PROJECTS



NGV KIDS

NGV Kids plays a pivotal role in the Gallery's audience engagement strategy and the 2015/16 program was an award-winning example of innovation and imagination thanks to the ongoing support from The Truby and Florence Williams Charitable Trust.

Bunyips and Dragons: Australian Children's Book Illustrations was visited by 23,133 children and featured many activities, including a 'reading nook' showcasing ten Australian storybooks. This exhibition was a result of a collection of over ninety works generously gifted by Albert Ullin OAM. *Our Land is Alive: Hermannsburg Potters for Kids* was a unique exhibition, visited by more than 47,000 children who were able to engage in workshops to decorate their own miniature pots. The NGV thanks the Dewhurst family for their support of this exhibition.

With a strong focus on immersive play, multimedia interactives and an emphasis on creative expression, *Studio Cats: Andy Warhol | Ai Weiwei for Kids* connected children with contemporary art and was visited by 111,043 children. This project was generously supported by Tim Fairfax AC and Gina Fairfax.



SCHOOLS ACCESS

Through the generosity of Krystyna Campbell-Pretty and the Campbell-Pretty family, the Schools Access Program enabled hundreds of children to experience the NGV and its exhibitions, often for the very first time.

This year, schools were able to participate in programs as part of the 2015 Melbourne Winter Masterpieces exhibition *Hermitage: The Legacy of Catherine the Great*, as well as *The Horse*, and *Andy Warhol | Ai Weiwei*.

The program supports schools and students who would otherwise not be able to participate due to disadvantage arising from distance, economic hardship, linguistic and/or cultural barriers, special needs, lack of opportunity, or other circumstances.

This important initiative is instrumental to the NGV's accessibility and reach within the community and to date, over 5,000 students and their teachers have participated.

(above)
Young children drawing at *Bunyips and Dragons: Australian Children's Book Illustrations*.

(below)
School students visiting *Studio Cats: Andy Warhol | Ai Weiwei for Kids*.



NGV TEENS

Thanks to the dedicated support of the Ulmer Family Foundation, NGV Teens has grown from strength to strength in its second year. The second NGV Art Party was a sold-out event attended by 1,500 teens who enjoyed a social night out with their peers, dancing, making art and enjoying the Gallery after hours. The success of this event has ensured it will be continued each year.

NGV Teens also hosted an exclusive opportunity for young creatives to meet Catalan designer Marti Guixé, who spoke on his personal practice and invited teens to complete a food design challenge.

Creative Encounters: Crafted Fashion with Handmadelife delivered a series of art-making workshops giving teens the opportunity to work with Melbourne artists and experiment with printing techniques to create take-home bags and T-shirts. This program was subsequently expanded for teachers and developed as part of the ongoing Creative Educators program series.



DIGITISATION

The NGV continues its ambitious project to ensure the NGV Collection is truly accessible worldwide. Digitisation widens public access for audiences to engage and interact with the NGV's collections, providing a rich educational tool now and into the future. The Vizard Foundation continued their generous support of the Digitisation Project and this year we welcomed support from Metal Manufactures Ltd and the Joe White Bequest.

Thanks to funding secured, the NGV is able to plan for the digitisation of almost 80% of the NGV Collection with entire collections already completed including Asian art, Indigenous art, and Australian art. Further funding is required to enable the final 20% to be completed.

(above)
Hands-on activity in *Creative Encounters*.

(below)
Photographing a work from the Fashion and Textiles Collection for the Digitisation Project.



CONSERVATION

The NGV Conservation Fellowship Program, made possible by the generous support of The Ian Potter Foundation, is delivering great outcomes in its first year and equips recent conservation graduates with invaluable museum-sector experience through a program of mentorship and guided work treatments.

Conservation of the NGV Collection is a vital part of the Gallery's responsibility to the community and it has been wonderful to see visitors who are keen to discover more through live conservation projects and public programs taking place in the Gallery throughout the year. The continued support from Susan Morgan to the NGV Conservation department has also contributed to our capacity to facilitate this important work.



NGV TRIENNIAL

The NGV Triennial will present the best contemporary art and design in the world today. Commencing in Summer 2017/18, this event will survey dynamic artists and designers from around the globe, with an emphasis on regions yet to be collected and exhibited at the NGV.

The concept is unique on the world stage, exploring intersections between disciplines including art, architecture and design, as well as fashion, film, performance and a wide variety of cultural and creative practices that are unprecedented in Australian exhibitions. It will firmly assert Melbourne's position as a leading cultural destination.

We are very grateful for the confirmed and pledged support to date, from: Anthony Adair and Karen McLeod Adair, John and Cecily Adams, ARB Foundation, Paul Banks and Nicholas Perkins, The Bonnici Family, Peter Clemenger AO and Joan Clemenger AO, Leigh Clifford AO and Sue Clifford, David Clouston and Michael Schwarz, Virginia Dahlenburg, Fox Family Foundation, Esther Frenkiel OAM and David Frenkiel, Joanna Horgan and Peter Wetenhall, Craig Kimberley OAM and Connie Kimberley, Tom Mosby, Orloff Family Foundation, Cameron Oxley and Bronwyn Ross, Parncutt Family Foundation, Anne Ross, Chris and Cheryl Thomas, Michael and Emily Tong, Len and Elana Warson, Sarah and Ted Watts, Vicki Vidor OAM and Peter Avery, and donors who wish to remain anonymous.

(above)
NGV Conservation Fellow working on a bronze sculpture.

(below)
Director, Tony Ellwood, presenting a new work acquired for the 2017/18 Triennial.



EXHIBITION SUPPORT

We are incredibly appreciative of the contributions of several donors to key exhibitions during the past year. The most visited ticketed exhibition in the Gallery's history, *Andy Warhol | Ai Weiwei*, was made possible through the generous support of Bruce Parncutt AO and Robin Campbell through Lion Capital, John Higgins and Jodie Maunder, and Vivien and Graham Knowles. The NGV would also like to acknowledge the support of Tim Fairfax AC and Gina Fairfax for their contribution towards the summer kids exhibition, *Studio Cats: Andy Warhol | Ai Weiwei for Kids*.

The Bamford Family Foundation enabled the presentation of NGV Collection exhibition, *The Horse*, and we are grateful to Catalyst: Ministry for the Arts for its support of *Subodh Gupta: Everyday Divine*. The NGV also thanks the generous contribution of artworks by S. Baillieu Myer AC and Sarah Myer for the exhibition, *Bamboo: Tradition in Contemporary Form*.



CONTEMPORARY DESIGN

Since the launch of the Contemporary Design and Architecture department in 2015, the curatorial team has developed a number of exciting projects, including the inaugural NGV Architecture Commission. Featuring John Wardle Architect's exuberant pavilion, this bright and airy structure colonised the Grollo Equiset Gardens over spring and summer of 2015/16.

The NGV acknowledges the generosity of Loris Orthwein whose support has enabled the implementation of a multi-year plan which includes new seasonal planting, work on the moat, and a horticulturist to continue the development of the garden. We are also grateful for the ongoing commitment of the Spotlight Foundation, supporting the creation of a kitchen garden used by the NGV Garden Restaurant.

The revitalized *Rigg Design Prize 2015* showcased a significant body of work from seven outstanding Australian designers. Identified for producing the most interesting and compelling object and furniture design in Australia today, the winner was Adam Goodrum from New South Wales. The *Rigg Design Prize* is generously supported by the Cicely and Colin Rigg Bequest, managed by Equity Trustees.

(above)
Tim Fairfax AC and Gina Fairfax having fun in the *Studio Cats: Andy Warhol | Ai Weiwei for Kids* photobooth.

(below)
The Grollo Equiset Gardens during Summer.

(following page)
Installation of the NGV Architecture Commission 2015/16.





2015/16 GIFTS AND DONATIONS

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* Gift of work(s) of art

\$1 MILLION +

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Jon Cattapan

Australian born 1956

The ochre mask 1982

collage of synthetic polymer paint, pencil, pastel and brush
and ink on cut and torn paper and printed paper
115.0 x 80.5 cm

Gift of Ken Fehily through the Australian Government's
Cultural Gifts Program, 2016 (2016.268)

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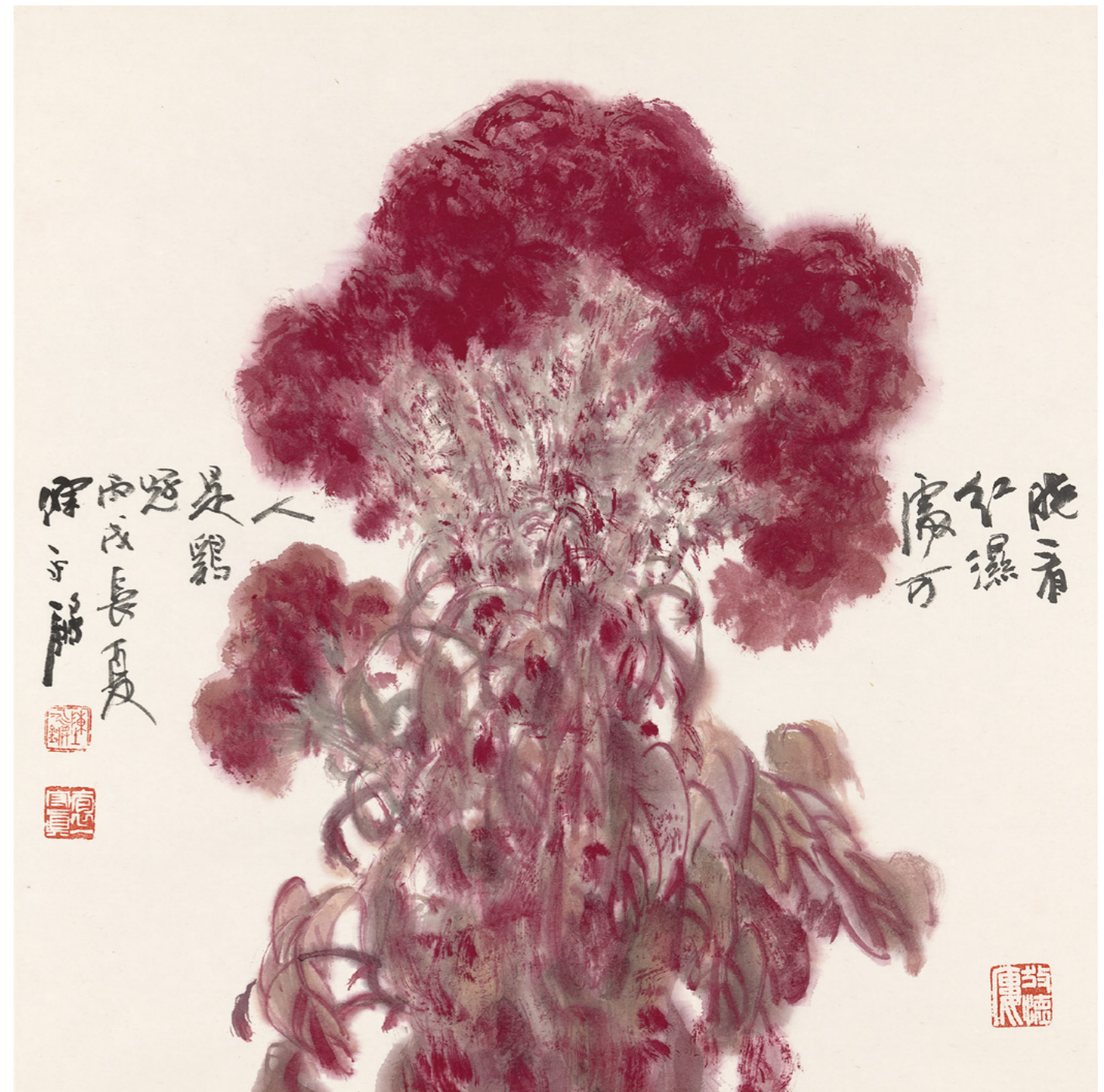
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Chen Yongqiang
 Chinese born 1948
Red flower 2006
 ink and colour on paper
 68.9 x 68.6 cm
 Gift of Jason Yeap OAM through the Australian Government's
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Mr John M. Caffin

John Lewin
English 1770–1819
Three-toe Kingfisher (Azure Kingfisher) c. 1804–06
plate 1 from *A Natural History of the Birds of New South Wales*
published by J. H. Bohte, London, 1822
etching hand-coloured with watercolour and tinted gum arabic
28.5 x 21.2 cm (image and plate)
36.5 x 26.5 cm (sheet)
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Iso Rae
 Australian 1860–1940
 Part of New Zealand camp 1917
 pastel with touches of pen and ink and gouache on faded
 blue paper
 55.0 x 49.9 cm
 Purchased with funds donated by Caroline and Robert
 Clemente, 2015 (2015.199)

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FINANCIAL SUMMARY

For the year ended 30 June 2016	2015-16 \$000s	2014-15 \$000s	2013-14 \$000s	2012-13 \$000s	2011-12 \$000s	2011-12 \$000s
FUNDRAISING ACTIVITIES INCOME						
Donations, bequests and philanthropic grants income	8,983	8,227	5,564	7,349	10,444	9,825
Donated cultural assets	3,874	10,305	7,195	5,516	3,520	17,197
	12,857	18,532	12,759	12,865	13,964	27,022
CULTURAL ASSETS ADDITIONS - WORKS OF ART						
Purchased works of art	10,148	6,409	6,231	5,475	11,835	6,599
Donated cultural assets	3,874	10,305	7,195	5,516	3,520	17,197
	14,022	16,714	13,426	10,991	15,355	23,796

Julian Opie
 English born 1958
Sissi looking upwards 2015
 lenticular inkjet print on transparent synthetic polymer resin
 90.4 x 61.1 cm
 Purchased NGV Foundation, 2016 (2016.213)
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