

Hermansburg Potters

Indigenous Art Football and Community

Look and Explore



Lindy Panangka Rontji
Western Arrernte born 1962

The tackle (Curtly Hampton), covered vase 2015
Hermansburg, Northern Territory
earthenware
National Gallery of Victoria, Melbourne
Purchased, Victorian Foundation for Living
Australian Artists, 2015
Copyright courtesy of the artist



Photography: Tobias Titz

The Hermannsburg Potters belong to a small community 130 kilometres south-west of Alice Springs. They are famous for their colourful terracotta pots which tell stories about their culture and where they live: their Country, the mission days, bush tucker and, of course, football! During footy season the Hermannsburg community get together to watch AFL on TV and on weekends many make the trip to Alice Springs to support local teams.

This resource is part of a package of resources that introduce you to the Hermannsburg potters, their art, their community and their love of football.

In the resource a selection of football-inspired terracotta pots are examined from the 2015 National Gallery of Victoria exhibition *Our Land is Alive: Hermannsburg Potters* for kids.

These pots have been made by the Hermannsburg Potters in Central Australia. They were commissioned by the National Gallery of Victoria for the exhibition Our Land is Alive: Hermannsburg Potters for kids. Star Indigenous players from all 18 teams in the AFL were represented on the pots in the exhibition.



What do you think?

The next 8 slides will enable you to look closely at 8 pots.

Once you have examined them - answer the following questions.

- Which is your favourite pot? What do you think is clever about your favourite pot?
-
- Look at the movement of the footballers. Which footballer do you like best and why?
-
- Compare and contrast the design on the body of each pot. How are the designs similar and how are they different?
-
- How has each artist depicted the crowds in the stands?
-
- What is the atmosphere of each pot? How has the artist used colour to create this atmosphere?

This work celebrates Adelaide Crow
Andrew McLeod and captures the
exciting atmosphere of a footy stadium.

It also shows Andrew McLeod kicking a
goal in his signature style.



Rona Panangka Rubuntja
Western Arrernte born 1970
The Crow (Andrew McLeod),
covered vase 2015
Hermannsburg, Northern Territory
earthenware
National Gallery of Victoria, Melbourne
Purchased, Victorian Foundation for
Living Australian Artists, 2015
Copyright courtesy of the artist

The Western Aranda Bulldogs are the local footy team in Hermannsburg. In her work *Brotherhood*, Dawn Wheeler has captured the excitement when the Under 17s team won the 2012 Grand Final in their division.



Dawn Ngala Wheeler
Luritja/ Western Arrernte born 1953
Brotherhood, covered vase 2015
Hermannsburg, Northern Territory
earthenware
National Gallery of Victoria, Melbourne
Purchased, Victorian Foundation for
Living Australian Artists, 2015
Copyright courtesy of the artist

In 1993 when St Kilda played Collingwood, Nicky Winmar was racially abused by members of the Collingwood cheer squad. At the conclusion of the game, which St Kilda won by 22 points, Winmar lifted up his jumper and facing to the crowd, pointed to his skin. The next day a photograph of this event was on the front pages of newspapers. Winmar's gesture was described as a powerful statement of pride in his Aboriginality.

Many believe that when Nicky Winmar did this, the movement against racism in Australian football began.



Rona Panangka Rubuntja
Western Arrernte born 1970
I'm black (Nicky Winmar), covered vase 2015
Hermannsburg, Northern Territory
earthenware
National Gallery of Victoria, Melbourne
Purchased, Victorian Foundation for Living
Australian Artists, 2015
Copyright courtesy of the artist

In 1996, the Fitzroy Lions played their last game at the MCG and bid farewell to their fans. The club was merged with the Brisbane Football Club and became the Brisbane Lions. Artist Caroline Forbes has depicted this moment on her pot Fitzroy Lions 1886-1996.



Caroline Kamaarra Forbes
Western Arrernte born 1981
Fitzroy Lions 1886-1996, covered vase 2015
Hermannsburg, Northern Territory earthenware
National Gallery of Victoria, Melbourne
Purchased, Victorian Foundation for Living
Australian Artists, 2015
Copyright courtesy of the artist

Of all the sports, Indigenous Australians love AFL the most. More than 90,000 Indigenous Australians play Aussie Rules across the country. In 2015, there were 71 Indigenous players in the AFL.

In 2003, Freo's team included seven Indigenous players. They were nicknamed the Fremantle seven and they all played in Freo's highest scoring game in 2003 against the North Melbourne Kangaroos. Their team scored 167 to the North Melbourne Roos 122. An exciting match!



Rona Panangka Rubuntja
Western Arrernte born 1970
Seven Blackfellas kick the highest score,
covered vase 2015
Hermannsburg, Northern Territory earthenware
National Gallery of Victoria, Melbourne
Purchased, Victorian Foundation for Living
Australian Artists, 2015
Copyright courtesy of the artist

Cyril Rioli takes a high mark in the 2014 Grand Final against the Sydney Swans.



Hayley Panangka Coulthard
Western Arrernte born 1967
A deadly mark (Cyril Rioli), covered vase 2015
Hermannsburg, Northern Territory
earthenware
National Gallery of Victoria, Melbourne
Purchased, Victorian Foundation for Living
Australian Artists, 2015
Copyright courtesy of the artist

Michael Long played football for Essendon in the early 1990s.



Irene Mbitjana Entata
Western Arrernte, 1946-2014
Bombers' Michael Long vs Hawthorn, covered jar,
2002 Hermannsburg, Northern Territory
earthenware
National Gallery of Victoria, Melbourne
Purchased with funds donated by Supporters and
Patrons of Aboriginal Art, 2003 (2003.80.a-b)

Investigate!

Michael Long was a legendary footballer who played for Essendon between 1989 and 2001. He was also known for raising the issue of racial abuse on the football field. His stance against racial abuse led to the formation of the AFL racial abuse code.

What is the AFL Rule 30?

Start with this link

http://www.sportingpulse.com/get_file.cgi?id=2235291

Michael Long retired from football in 2001 and since leaving football he has continued to work hard to raise awareness of the problems facing many Aboriginal people.

What is The Long Walk?

Start with this link

<http://www.thelongwalk.com.au/About/Our-Story>

Investigate!

Discover what happened in 1993 when St Kilda footballers Nicky Winmar and Gilbert McAdam made a pact to ignore and defy the racist taunts and verbal abuse from the Collingwood Cheer squad.

Start with this link

<http://www.theage.com.au/afl/afl-news/the-day-nicky-winmar-drew-the-line-20130416-2hydd.html>

<http://www.afl.com.au/news/2013-05-25/the-day-winmar-drew-the-line-in-the-sand>

Photography: Wayne Ludbey
St Kilda Footballer Nicky Winmar.

Look and Explore



Investigate!

Look for other ceramic pots made by the Hermannsburg Potters.

What is on the top of the pots you find?

How are they similar or different from the pots you have just looked at?

Start with this link

<http://hermannsburgpotters.com.au/>

What is on the top of the pots you find?

How are they similar or different from the pots you have just looked at?

Judith Pungarta Inkamala

Western Arrente, 1948

Imurra (Possum) 2002

Hermannsburg, Northern Territory

earthenware

National Gallery of Victoria, Melbourne Purchased
with funds donated by Supporters and Patrons
of Aboriginal Art, 2002 © Judith Pungarta
Inkamala/Licensed by VISCOPY, Australia
(2002.349.a-b)



**Hermannsburg Potters:
Indigenous Art
Football and Community**

To find out more about the Hermannsburg Potters and their work you might also be interested in looking at other resources in this package.

These include

- Explore and Create
- Mission Days
- Bush Foods
- Making Pots
- Language



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